

APRIL  
1972

VOL 32  
ISSUE 2

ARTHUR  
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ONTARIO, CANADA



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 /Because it is absolutely necessary that THIS issue go out on time, only that material that was on hand on April 1st., 1972 is being included. Normally, I try to include all upto the time that the mimeographing is completed, even if it forces me to mail the-ish past the deadline. This month, however, I'll be gone within a few days after the final By-Law deadline so this issue MUST be in the mail by that time as I want to go to Florida to see if I can place a bomb under Irvin Koch's Florida pad. (We're about to get violent)

Having been your TNFF Editor last year and for the first two issues of 1972 has had it moments of satisfaction. I didn't get to develop as nice a format as I wanted, but did develop some ideas on format which succeeding editors may successfully .. or abandon as they see fit, and did increase the scope of contents of TNFF. If the idea of diversity of contents is expanded on, TNFF will be a publication that all members will look forward to, wondering what in heck the Editor included in the latest issue besides the basic reports.

Because for much of 1971 and certainly so far in 1972, and for some time to come, I haven't been able to devote as much time to fanac as my commitments required. I apologize to Len Collins (and the Collectors Bureau), Joanne Burger (and the Tape Bureau) for having failed to come out with the promised publications. But, this summer, probably June and on, The Tape Bureau zine (if Joanne is still willing), the Cross-Index by Collins, and one or two THRU THE HAZE issues will still come out. I hope to pursue to some minor degree, further attempts at slide trading. TTH would, if possible, contain a summary of the material I had been distributing through the Welcommittee for new members. This material should form the basis for a revised edition(s) for use by the Welcommittee and Recruiting Bureaus could use. I also intend, this summer, to try to catch up on the correspondence which has been piling up. As you can see, I am not going gafia and will be heard from. In the Directorate, there has not been any heavy discussion of matters, so far, but my correspondence there, as a director, is up to date.

Not having received Stan Woolston's copy of the Officers page, I shall again try to make up a semblance of one, with no guarantee of accuracy. I had hoped that I would be including the latest authorized version of the Constitution and By-Laws. There has been some questioning of the accuracy of my previous printing and a study of this was undertaken by someone and, as far as I know, is not yet complete so no printing without specific authorization at this time of the Constitution. Someone else will have to do it.

Somewhere in this issue, there was a discussion of better use of volunteers. To finish this page, I would like to add a couple further comments. Irvin Koch's Membership Activities Bureau is trying to specialize (JOB SHOP??), as it should, on exactly this matter. Placement of volunteers is not easy, but by making use of both the President & the MemA Bureau, we may be able to make better use of those frustrated volunteers but we will never reach 100% success in utilizing them since it requires Bureau heads to delegate part of their responsibility (or at least work) and so it requires their co-operation to try to make better use of volunteer help. I won't be volunteering for anything in the near future so I won't be frustrated. Art Hayes

President:- Stan Woolston, 12832 Westlake St., Garden Grove, Cal. 92640.

Directorate:-

Chairman:- Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex. 77566.

Ass't:- Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kan. 66204  
Kaymar Carlson, 1028 - 3rd Ave.S., Moorhead, Minn. 56560.  
James A. Corrick III, 2116 Lake Ave., Knoxville, Tenn. 37916.  
Art. Hayes, P.O.Box 1030, South Porcupine, Ontario, Canada.

Sec/Treas:- Janie Lamb, R.R.#1, Box 364, Heiskell, Tenn. 37754

May Tightbeam:- Stan Woolston, 12832 Westlake St., Garden Grove, Cal. 92640.  
(Volunteers required for this publication, now.)

June TNFF:- Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kan. 66204.

Kaymar Award:- Kaymar Carlson, 1028 - 3rd Ave. S., Moorhead, Minn. 56560.

NFFF Trader:- Kaymar Carlson, 1028 - 3rd Ave. S., Moorhead, Minn. 56560.

Historian:- Kaymar Carlson, 1028 - 3rd Ave. S., Moorhead, Minn. 56560.

BSFA Rep:- Audrey Walton, 25 Yewdale Cresc.Coventry, Warwickshire, England.

Other BSFA Off:- Keith Freeman, 128 Fairford Rd., Tilehurst, Reading, England.

Doreen Parker, 16 Atlas Rd., Scunthorpe, Lincs. England.

Mrs. C. Adams, 54 Cobden Ave., Cambridge, England.

V. Hallett, Narrow Boat, Phosphorus, Chesterton Rd. Cambridge, Eng.

Teller:- Harry Warner, Jr. 423 Summit Ave., Hagerstown, Md. 21740.

BUREAUS AND COMMITTEES

Birthdays:- \* Elaine Wojciechowski, 4755 N. Keystone Ave. Chicago, Ill. 60630.

Collectors:- \* Mike Scott, Box 2043, Alhambra, Cal. 91303.

Correspondence - Fanclubs - Publications - Library - Activity status unknown, some may be open - Write to Stan Woolston for anything concerning these).

Games/Hobbies:- \* Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.

Ideas:- \* Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, Md. 20760.

\* Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kan. 66204

\* James A. Corrick III, 2116 Lake Ave., Knoxville, Tenn. 37916.

Information:- \* Don Franson, 6543 Babcock, North Hollywood, Cal. 91606.

Manuscript:- \* Robert Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118.

MemActivity:- \* Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402.

N'APA:- \* David K. Patrick, 27 Silver Birch Rd. Turnersville, N.J. 08012.

Overseas:- \* Dorothy Jones, 6101 Euclid Ave. Bakersfield, Cal. 91308.

Photo Bureau:- Ann S. Wilson, 106 Wilburn Rd. Statesboro, Ga. 30458.

Ass't:- Thaddeus Olszewski, 544 Leonard St., Brooklyn, N.Y. 11222.

Recruiting:- Ann Chamberlain, 4411 Van Horne, Los Angeles, Cal. 90032.

Round Robins:- Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal. 94610.

SF. Contest:- \* Howard DeVore, Manager, 4705 Weddel, Dearborn, Mich. 48125.

Tape Bureau:- \* Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex. 77566.

Blind:- \* Nate Bucklin, MSFS, 190 N. Saratoga, St. Paul, Minn. 45104.

Writers Exch:- \* Alma Hill, 78 Summer St., Natick, Mass. 02170.

Roster:- \* Norman Wegemer, 601 Darley Rd., Claymont, Del. 19701.

Welcommittee:- \* Rose M. Hogue, 1067 W. 26th St., San Pedro, Cal. 90731.

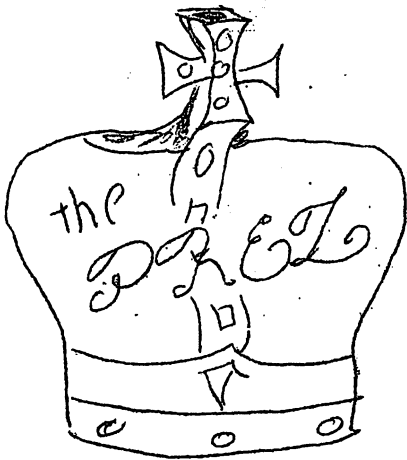
\* In so far as I know, these Bureaus are active, or trying to be active. In some of these, it would be appreciated if they sent in reports to TNFF a little more often so that we all could be sure of their activity status.

I trust that the coming issues of TNFF will feature the Constitution, as it specifies that it must be printed at least once a year. The By-Laws, currently undergoing potential revisions, may have to wait a little longer, but the most important are the Constitution and the Membership Roster.

Generally speaking, Bureau chiefs must be members of the NFF. Occasionally, they may be listed here, because of either special arrangements (BSFA) or heading a cause we are actively supporting (Taping for the Blind, Nate Bucklin). Therefore I removed Elinor Poland from the above list (3523 S. 70th St., Omaha, Neb. 68106) as not having renewed. Not having heard from Elinor for some time, I can't give a report on the degree of activity of the Library, however, Elinor has gathered, at her own expense, a rather large library, and was very active not very long ago, so anyone interested in trading, borrowing or donating to the Library, should communicate with Elinor at above address)

REMEMBER THAT THE NEXT TNFF WILL BE THE RESPONSIBILITY OF GARY S. MATTINGLY.  
REMEMBER THAT VOLUNTEERS ARE NEEDED (though Gary MAY volunteer) FOR TIGHTBEAM.  
REMEMBER TO GET THOSE WHO DID NOT RENEW, TO RECONSIDER AND TO RENEW AS SOON AS possible.

REMEMBER TO VOLUNTEER, GIVE IDEAS, PASS ON NEWS, BE ACTIVE AND GET OTHERS TO BE ACTIVE (But don't force, no one HAS to be active) AND MAKE YOURSELF KNOWN.



STAN WOOLSTON, 12832 Westlake St. Garden Grove, Cal. 92640.

When I sent Janie Lamb the request that a copy of the roster be sent to DAVID K. PATRICK as new N'APA OE. I had to give her his new address, 27 Silver Birch Road, Turnersville N.J. 09012, U.S.A. This is not on the roster, but is where mailings for the Neffer Amateur Press Alliance should be sent till he again moves with the call of school or vacation, as N'APANS will be notified. And--there is still room to join, on roster of N'APA. I rejoined, and Aljo Svoboda joined too-- a 14-year old who is in other apas too, but new to NFFF, and a neighbor (in the next town to Garden Grove) so I offered to run off his required first pages

his \$2. dues would get him in. That means 2 new members; why don't you join now, if you publish or can get someone to publish for you (needed: 6 pages every two mailings, and with things to comment on, this should be a breeze for actifans. And so to become active, those with a little experience will find this a good start!)

All overseas members should write to DOROTHY JONES of the OVERSEAS BUREAU. She has written to some and hasn't received a reply; for all I know she may have written to them all. Encourage her continued activity: send her news of general fandom, prodom and so on--and this should stimulate the flow both ways. She is willing-- and able-- at least if you write her in English or American (I'm not sure if she understands any other languages yet; perhaps you might help her....). Her address? 6101 Euclid Ave., Bakersfield, Cal. 91308. (About 30 miles from Garden Grove). (Bakersfield and Downey are in the same Congressional district with Garden Grove, which has been rezoned recently--so maybe we should pick Dorothy or Rick Sneary to run for the House--maybe we could get some legislation going to make the Post Office more responsive, or quicker, thereby..) It's more fun in handling a bureau when there's response and activity--so help! (Please.)

The same goes for the Neffers News Bureau with Sheryl Birkhead involved. Of course involvement goes two ways--we need people to send notes on what's happening to them, their fanac, or pro activities they know about. It would be possible to go through the roster and point out people who make news, and ask them specifically. We can do that in the pro field with you and others? Are you connected with a convention this year? How about details? Ned Brooks, what are the fans in the south doing? What cons are there, and how about details--advance notices with a little of the color of your contacts--not just for collectors, but others?.... How about the special info for any with special interests and contacts? Don Miller? George W. Beahm? Hal Hill?

And the Verne O'Brian-Mike Scott-Ned Brooks Co-Prosperity Sphere should be heard from too. Verne publishes Mike Scott's Collector's Bulletin - and other interesting zines too, including his own Starworlds and thenew one on sword and sorcery that should have its first issue out now. Articles and much more. Any Editor must have quite a bit of news coming in by letter so why shouldn't we listen in?

A notice from Ken Scher reminds people when it's time to renew their "pledge" to NFAS--the New Fanzine Appreciation Society. Such a notice just arrived--and if a person wishes to get involved in this they must respond. The idea of NFAS came from Don Franson his column this issue is large but YOU may well respond by sending questions if you've any you want answered in the SF, Fandom, Fantasy or NFFF areas. Don't send the all inclusive questions if you want a reply, but send several if you can imagine answers that research can reveal.

### "TAKE A LETTER" (Correspondence in Neffer Fanac.)

In FAPA (the most ancient of fannish amateur press groups) some was proposed some years ago, that they might well vote in a nonmember as an officer, because of the wording of their Constitution didn't actually say membership was required. In N3F we require Officers to be members-- so when an officer (appointive) does not renew he must or be ousted. Of course there is no guarantee a person appointed one year will remain the next year; they might resign or be so inactive that another will be found for that position. But even without saying so they are sure to be out if they do not renew. Elective officers cannot be on ballot unless they are paid up for the coming year, but appointive officers commonly remain in office over the period of one year to another if they are willing to continue to be in charge of a bureau.

For that reason or those reasons, a member may be active in several activities one year and out another. But lack of interest may not be the only reason for this phenomenon; it may be just forgetting to renew.

Ideally there should be back-up members of each bureau and if you do not see one listed in TNFF on officer's page, and if you are interested, you might investigate further. The President appoints bureau heads but the bureau head is apt to have something



to say about assistants; if he does not work it out the President should act for some sort of back-up man or woman. It is always possible through volunteers to the President that someone has made his willingness known in advance, and under these circumstances there would be less chance of a problem in a shift if resignation or "fafia" caused the need for at least a temporary shift in management of bureau. At the same time other jobs are appointed for a particular purpose with time limit-- like Hostess for the Worldcon (or our big national convention, this year in Los Angeles). Volunteers are needed now -- for L.A. and next convention too! (Also those willing to assist part-time in the Neffer Room.)

If you see a Bureau listed in TNFF with or without a Manager, and do not see a report in two issues in a row, feel free to write STAN WOOLSTON, 12832 Westlake St. Garden Grove, Cal. 92640. -- and ask questions or volunteer to take on the job if you want. But if you do, send information on what may be pertinent. All jobs involve some writing--of letters or reports. In fact, any job should be assumed to require a report or notice or news of the event in every issue of TNFF; however, if necessary I will fill in details so new members or those ready to become active in a bureau will be informed if sickness or a vacation intervenes. This means a degree of correspondence with the President--and it can be as simple as postcards if you can say all that is needed on one.

It should be apparent which ones require much correspondence--The Welcommittee has been ably handled by Rose Hogue and before her by Art Hayes, and both of them are good at correspondence and meeting deadlines [ ??? Art ]. Among the other correspondence activities the Correspondence Bureau involves fewer needs to correspond, as a notice in every TNFF can serve to alert everyone that any member can write in and be listed in next issue of this official magazine. The Round Robins, on the other hand, require more time and effort to correspond, for the manager should start them or have someone to help. The present man needs help and I would like to hear from people who presently have some RRs going, or who will start some if asked. I can give pointers. Perhaps Frank Lass has a report in this issue. If he has decided to resign I would like to know--and that, of course, would be another example of the need to correspond.

And so would running for office-- as at midyear.

The Information Bureau mentions the need for a list of reviews. Hal Hall has issued a 1970 list of these in an index, and will probably have his 1972 issue in the mail to previous orders now (in March). So I'd advise that you write Hal for this information. It interested me but not enough to write for a copy. He says mostly libraries are ordering it; he thought fans would be most interested.

Hal is a librarian himself with interests very strongly in that area. He likes Fannish things but approves a local club's way of handling this--alternating sercon programs with "party" atmosphere--and not try to do what LASFS does, having nonsense-meetings and programmed events together. He would like to encourage a fanzine collection in his school--and the idea would be to get the fanzines as they come out so researchers can have a place (perhaps to write for copies, or to drop in for research). He needed an article on Chad Oliver, I believe, and found it very hard to locate--so he has an added incentive in wanting such a list. Texas A&M has quite a collection of SF, and evidently Hal is involved in this-- so a fanzine collecting would appeal to him as I said.

I've received promise from Mike Scott and maybe a few more for fanzines for the N3F room; others are working together list of zines of members for Sheryl Birkhead or whoever it is that wants them.

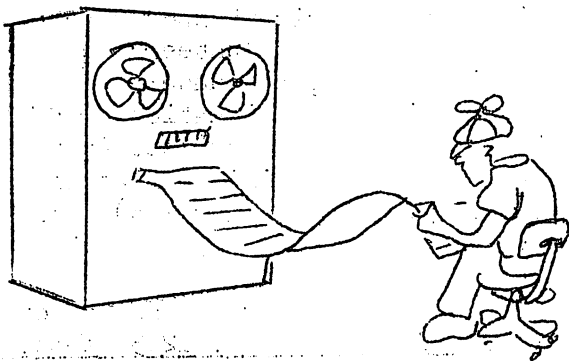
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DAVID K. PATRICK, 27 Silver Birch Road, Turnersville, New Jersey, 08012.

This mailing, March 1972 and #52 for N'APA, marks my first mailing as Official Editor. For those of you who are not familiar with the internals of N'APA (pity), someone in this mailing commented "David K. Patrick is our new OE! That seems a bit like turning an apa over to Al the Apakiller." An auspicious start to my tenure, I guess. Nevertheless, I am looking forward to the job. I hope to instill some life into the apa and Stan Woolstan has made many suggestions to help that cause. This 'column' is only one of them.

The 52nd mailing of N'APA saw two new members, Aljo Svoboda and Gary Mattingly, with Stan Woolston rejoining. This brought the membership to 19, counting a few late shows (dropping short of page requirements). But on the other hand, there seems to be more esprit in this mailing. Perhaps it is the after Xmas rebound. At any rate, I hope to see more people joining this year.

One new bit of ego boo that I've 'instituted' is what I modestly call the 'Zine Poll'. By listing the various fanzines and offering the members a chance to rank each in terms of interest I hope to encourage some of the miniac types.



# INFORMATION BUREAU

COLUMN #42.  
3-7-72.

FOR  
APRIL  
TNFF

DONALD FRANSON, 6543 Babcock Ave. - N. Hollywood, Cal. USA. 91606.

The need for an Information Bureau in fandom seems obvious. Asking questions of your immediate fan friends sometimes isn't enough, as most of them may be in the same boat you are. They may be new to the field, or out of touch with some particular phase of fandom (and who isn't?).

My early efforts in trying to get information out of fans met with varied success, as varied as the fans themselves. Some of them go out of their way to help; others will ignore questions, not out of discourtesy but because they just don't have the time, or maybe don't know the answers themselves, or feel that the answer is so obvious that you will get it eventually without their help.

Writing to fanzines is not always a satisfactory way to get answers to questions, since most letters are cut, and the questions may not even appear. Or may appear, though unanswered, which is more frustrating, unless later issues of the same fanzine contain other people's letters answering the questions. This can tend to be a long, drawn-out affair, since most fanzines are unpredictable and issues are few and far between. You can get answers to your questions through fanzine letter columns, or even prozine letter columns, but it takes a lot of patience.

The Information Bureau, therefore, is set up for the purpose of providing a place--this column--for questions and answers on fandom (science fiction and fantasy being thrown in for good measure). Questions on TNFF as well as on any aspect of general fandom are welcomed. If you want to know specific things about clubs or conventions, fanzines, books, magazines, authors, anything--I'll try to find an answer for you.

The Information Bureau is not intended as a service for brand-new fans, who will find out most of what they want to know after a few weeks or months in fandom, from various sources. After several months, there may be a residue of unanswered questions, or new ones may have come up that may seem important. Any Neffer, of whatever experience, is invited to use the services of the Bureau.

The foregoing paragraphs appeared in the first Information Bureau column, in THRU THE HAZE #8, February 1962. This was published by Art Hayes, so the present editor of TNFF was in on the start of this column ten years ago.

The rules still apply--restrict your questions to the basic four subjects: Science Fiction, Fantasy, Fandom and the N3F, and make them brief and to the point. I'll try to answer them by the next column, but publishing schedules may delay it to the point after that. If the question is important to you and time is of the essence, I'll reply by mail, if requested--no stamped envelope is necessary. Otherwise, I will gather up the questions and answer them when the column deadline is upon me--hopefully long enough before that to do some research. I'll try not to let questions pile up so, as I have in the past year.

On to the questions, some of which are old, and some of which are probably no longer questions--but the answers may still be valuable to others so I will go ahead and print them.

J. GRANT THIESSEN Starts off with a story by Jack Vance called "Coup de Grace", which was in ACE Paperback, The Many Worlds of Magnus Ridolph, but doesn't appear in the list of Magnus Ridolph stories in the magazines. It must be an original, unpublished-before story, which are sometimes included in such collections. Is this the case, readers? I don't have a copy, or any key to the sources of one-author collections, such as is given in W.R. Coles Checklist for anthologies (more than one-author collections). I don't know if Collin's Collections Index lists sources--the old one of 1961 didn't. ((Note to Art--please send me a copy)).

J. Grant's second question is about a story called "Time's Arrow" by Arthur C. Clarke. This is the collection Reach for Tomorrow, and is credited to Hillman Publications for Worlds Beyond, 1952. "However, Worlds Beyond ceased publications after three issues in 1951, and I can't find the story in any one of them." # "Time Arrow" did appear in a

7 gazine, the British Science-Fantasy, Summer 1950 (one of the few missed in the original Day Index 1926-50). One clue is the last page of the last issue of Worlds Beyond, where a story by Clarke is promised. (I'd like to some day make a list of the stories that were promised for the next issue after the final issue of magazines -- some of them saw print elsewhere and some of them didn't.) Maybe the book publisher got the manuscript from Hillman. But they couldn't have copyrighted an unpublished story. Of course this might be a mistake, as there are some in book credits occasionally, that cause mystification unduly.

Grant mentions a pseudonym index he is working on (who isn't?) and offers help on the Title Changes updating. We'll get together some time.....

B.A. Johnstone wanted to join the Westercon, and lacked pertinent facts about it. "No one else I've been able to contact seems to know." This happens, and is one reason for the column. I replied that Westercon 25 will be held June 30 through July 4 at Edgewater Hyatt House, Long Beach, Calif. Membership is \$4 through June 1st, from Ed Cox, 14524 Filmore, Arleta, Calif. 91331. Thus there will be two conventions in the L.A. area this summer, and the Westercon will be the small, quiet one (I assume).

"Who designed it? What does it mean? Who uses it? Why two stars, three crosses, and a skull?" C. JOHN FITZSIMMONS is talking about the N3F emblem, of course. "The thing hasn't been on all letters and bulletins I've gotten. Howcum?" asks John. Well, it seems hard to come by. A rubber stamp may be obtainable from Stan Woolston who has been making arrangements to buy the stamp press that Ann Chamberlain used to supply the emblem with, from a cut supplied to Art Hayes by Ralph Holland, who duplicated it and who then supplied the duplicate cut to Ann Chamberlain, and Art Hayes has lost his original cut. Art Hayes and others manage to use the emblem on fanzines and letters, but it isn't seen too often.

As for the other questions, I once wrote a three-page article for my NAPA zine Neffervescent, recounting the history of this mysterious escutcheon, so the research is already done. As a matter of fact, it was sort of anti-emblem article, called "Strike the Jolly Roger", because it reminded me of a pirate flag, with its skull and crossbones.

It all started from a suggestion by K. Martin Carlson, in October 1945, that the club have an emblem of some kind, for use on stationery. Bob Tucker, then President, invited members to send in suggestions, and artists to draw sketches, which appeared in later TNFFs. After some months and a change of administration, a committee was appointed by President Dunkelberger to select an emblem from the designs submitted. Nothing was heard from the committee until October 1946, when they presented a report, together with a finished emblem, which turned out to be a heraldic design, far from the original idea of something simple and easily reproduced.

The heraldic description goes like this: "Azure, on a chevron argent three crosses bottony gules, in chief two estoiles or, in the base a skull silver." Jack Sloan, Chairman of the Emblem Committee, gave an explanation of what it all means, which is one reason why my article was three pages long. In brief, the skull represents fantasy and the stars science Fiction, and the crosses somehow represents leadership and growth. As I commented, the impressive heraldic language makes this sound very symbolic, and it might be quite striking in color, say as a wall plaque at conventions, with an explanation below as to what it symbolizes. It might even scare away undesirable neofens... I read that our noble Hostess (or is it Stewardess?) made one at Noreascon. Apparently it worked out well. It's hard though, to draw offhand for fanzine use.

D. PATTERSON, who is a member of the British Science Fiction Association, wrote from Belfast requesting information on a missing paperback, identified by the plot given as To Walk The Night by William Sloane. The letter came in dittoed form, so I may not have given the first answer, but I sent it anyway, just in case no one else did. The information in this case came out of the indispensable Tuck Handbook of SF.

Someone always asks about pennames: DOUG ROBILLARD wants to know if "Calvin Knox" is Robert Silverberg, and if "Gary Wright" is Samuel R. Delany. Yes, in both cases. "Is The well-known old-time fan, Bob Tucker, in reality the Wilson Tucker who is the Author of Wild Talent, The Year of the Quiet Sun, The Long, Loud Silence, and other novels?" Yes, though that's not strictly a pseudonym. His full name is Arthur Wilson Tucker, and friends call him Bob.

I wish I could get someone to publish my pseudonym list, Fantasy Pseudonyms, as the N3F Directorate has long ago voted it done. I even sent the carbon-ribbon typed masters to the former Publications Chairman, who then vanished. Now the list is bigger, and cross-indexed, about 35 full-sized pages, but lacks a publisher who will do most of the work (they always want me to stencil, and I haven't time). There are other pseudonym lists out, but this one is the N3F's own, and should be a benefit for members.

8 Doug also has information on the pronunciation of H.P. Lovecraft's "Cthulhu." It's from The Dark Brotherhood (Arkham House, 1966). According to Donald Wandrei it's "K-tutl-lutl", and August Derleth says it's "Koot-u-lew". We must drop the subject, I fear. It's dangerous to pronounce -- let sleeping Cthulhus lie.

SUSAN PETTY, in an order for Science Fiction Title Changes (direct from me, 50¢ to N3F members) asked when would it be updated (from 1965). I have a list of several hundred more titles and a new publisher in prospect, so it may appear any year now. She also asked if there are any other bibliographic aids that members of the N3F publish. Art Hayes has the Collins Index of Collections (I need one, Art); Don Miller runs Biblios regularly in WSFA Journal; and Ned Brooks is hawking the Bok Illo Index (not to be confused with the Bok Portfolio). Best to contact the N3F Collectors Bureau (Mike Scott), if you want to find out what's collecting.

JOHN ALBERT says Life magazine had an article on the pulps, some years back, with pictures of pulp magazine covers. What issue was this? I don't know., but perhaps some reader does. John also asks about Doc Savage novels being made into a movie and a TV series, and now I have some information on this -- from TNFF itself. In the October '71 issue, Mike Scott says that George Pal has secured the TV and movie rights to all Doc Savage novels, from Conde Nast and Mrs. Lester Dent. Conde Nast is the successor to Street & Smith, and Lester Dent wrote most of the novels under the penname Kenneth Robeson.

GARTH DANIELSON wanted a list of all Hugo winners to date. This usually appears in the Program Booklet of the current convention; or you could get my complete history of the Hugos, including nominations, for 65¢ from Howard DeVore, 4705 Weddel St., Dearborn Mich. 48125. Eventhe list of winners is getting much too long to print in this column, these days.

And JOSEPH SICLARI asked another classic question. That is, he asked it some time ago, and it's too late to answer him now. He's no longer a beginner. Sorry, Joe. But for the benefit of new fanzine publishers, he asked for an updated list of N3F members who are interested in fanzines, so that he could send his new fanzine to them first -- though he intended to eventually send it to all members. Theoretically, the New Fanzine Appreciation Society is such a list, but it's too small. Maybe that's because there are not really many members of N3F who would do anything about a fanzine if they got one. I would discourage new publishers from sending out to the whole roster unless their fanzine is small and inexpensive -- they might be disappointed at the response. Maybe many members would enjoy the fanzine, but just don't respond to such things. The only alternative to NFAS is building up your own loyal readership, which is a slow process, unless you have a superzine. You don't want too many subscribers anyway, as any experienced faned will tell you. What you want is a contributing ingroup -- they're the most fun. The N3F is as good a place as any to start, though.

Joe asked about the New Member's Packet, which he heard about but didn't get. I thought that was discontinued years ago. Occasionally there are small publications of benefit to new members, but not enough to make up a package. I think the new member should get a few things like the Constitution and a roster and an explanation of the club, but if the first come in TNFF and the Welcommittee provides the third, we can get along without it. I never got a new member packet when I joined, and look at me.

SEAN SUMMERS asks, "Where and when was 'The Witches of Karres' by James H. Schmitz published?" In Astounding Science Fiction, December 1949, and in The Astounding Science Fiction Anthology, edited by John W. Campbell (hardcover) 1952. It's not in the paperback version called Astounding Tales of Space and Time, so look in the library for the hc. Note to anthology collectors -- some paperbacks have only 10 stories where the hardcover of the same name has 32, as in Conklin's Big Book of SF (should the have called it Little Book in the paperback.) I notice that Ellison's "Dangerous Visions" came out in three expensive paperbacks. What this country needs is a return to cheap books. Maybe there's an idea for some enterprising mass publisher.

Sean's last question is "What zines did good, interesting reviews of Zelazny's works?" There I'm stumped. I don't have an index to reviews in the professional magazines -- such a thing has been proposed for many years and would be a monumental and very useful work. Such a review of reviews would be useful to me, and if any reader knows of one, let me know, even a limited one such as a list of B.S. Miller's reviews by title or author. There have been many prozine and fanzine reviews of Zelazny's works, the great majority of them favorable. Roger was once a member of N3F.

NED BROOKS, erwhile Directorate Chairman and Collector's Bureau ex-chief, asks a short question and I'll give a short answer. "What if anything is known about a fan named William S. Hampton?" # I don't know. Is that answer vague enough to fit the question? You don't ssy past or present fan, or what he was famous for, so there is no clue where to look. Research has to start somewhere, and fanzine digging must be pinpointed. So maybe some reader can identify him by memory. I don't have a large card



file of addresses any more -- it got to be too much work, as fans enter fandom, move 9 six times, and disappear faster than I could make cards.

SHERYL BIRKHEAD, (through a card from Stan Woolston) wants to know what N3F members publish their own fanzines. Well, I could get a roster and try to compare it with a bunch of fanzine reviews, but I've got a better idea. Theoretically all present members of N3F are reading this column. If you are now publishing a fanzine, write in - not to me but to the President. (Well, he brought this up, and anyway, he is always looking for news of Neffer activities). Then he can make a list for the next TNFF. At least this will be a current list, unlike any that I could compile.

There, I've cleared up all the outstanding questions, so the next column will be up to date (and probably short). I'll have a column next issue of TNFF, even if I have to make up my own questions. We want to keep this column a regular thing, in order to get response and inspire confidence. As the fanzine editor said, from now on it's going to come out right on schedule (famous last issue words).

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#### THE BRITISH SCIENCE FICTION ASSOCIATION LIMITED.

Exerpts from The B.S.F.A. Bulletin, Feb. 1972 # 46, by TNFF OE7

It would seem that the BSFA also has difficulties with its publications, what with Phil Rogers, the GENERAL MAILER, having resigned from the position as well as the BSFA. Temporarily, until Easter when another is to be elected, selected, Doreen Parker has assumed the position. The OO, VECTOR is temporarily inactive and it would seem that the letterzine, SF Writer's Bulletin is irregular, with issue #7, July 1971 issue being the one at hand. Editor/Publisher of the BSFA Bulletin, Archie Mercer, 21 Trenethick Parc, Helston, Cornwall, England.

Their TAPE BUREAU is also active under David Rowe, Unit, Head  
Tape Library has been reinvigorated and a catalog is obtainable from Gerald Bishop, 10 Marlborough Rd. Exeter, EX2 4TJ, who also handles tapereponse. Copying of library material is done at either 3 1/4 ips or 1-7/7 ips, on reels no larger than 5 1/4". Members requesting copying of library material supply tape, return postage and 16p/hr. Material is being added as quickly as possible and is coming in at a satisfactory rate.

FANZINE FOUNDATION. (Not the SF Foundation at London Polytechnic), Mike Meara, Flat A, 5 Kedleston Rd. Derby. Members who produce fanzines who wish them enshrined in the Association's collection can send them to Mike. Members wishing to borrow, can communicate with Mike giving particulars of their interests.

FANZINE DISTRIBUTION SERVICE: Andrew Prior, 31 Kirkley Rd. London SW19 3AZ, provides samples of recent fanzines to mainly new members who express an interest in such. Members who wish to donate either a few of their own products, or material they have received from elsewhere which they do not wish to keep, are asked to send them to Andy.

INFORMATION BUREAU:- Audrey Walton, 25 Yewdale Cresc. Coventry, Warks, CV2 2FF. Audrey reports that they got a good response for subject experts willing to answer members' questions. It would seem that there are 'experts' for such subjects as Tracking down particular stories; pseudonyms; bibliography; astronomy; entomology; "Old Wave" SF; chemistry; mythologyp American markets; and the Loch Ness Monster and similar matters are covered.

CORRESPONDENCE BUREAU:- The Bulletin lists 8 names with their various interests who desire correspondence. One name of significance is new N3F member, Sezar Erkin Ergin, Namik Kemal mah, 1 cad No 16/5, Bakanliklor, Ankara, Turkey. 23 yrs old. Ints: Pink Floyd, electronic sound. Would like to exchange fanzines, wishes to correspond with undeveloped countries.

TRADER: The bulletin carries a service similar to our KAYMAR TRADER.

Convention: The Chessmancon, Easter, is the Annual BritishSF Convention. This is also the final date for BSFA membership renewal (£1.50/yr, Jan-Dec.). They also report difficulties with postal authorities there too.

ITALIAN SCENE:- Gian Cossato, for the CCSF (Centro Cultori Science Fiction) says the CCSF is similar to the BSFA, only that the various towns tend to have local branches rather than officially-independent sf clubs. Membership is theoretically for life, but the ACTIVE membership is currently around the 450 mark.

A separate group, though organized by a CCSF member, exists in Ferrara, under the title "Tre passi nell' ignoto" (Three Steps into the Unknown). Another independent group is being started in ROME.

Let's try that David Rowe address again, I doubt that it will come out good above. DAVID ROWE, 8 Park Dr., Wickford Essex.

Mailing # 52  
March  
1972.

David K. Patrick,  
27 Silver Birch Rd.  
Turnersville, N.J. 08012.

And this is a capsule review of the mailing just received today March 23rd., 1972 by a former O.E. of NAPA and exiting TNFF O.E. and former member of NAPA.

Since I handed NAPA over to Frank Denton, financially and membership wise, it has not suffered, it was in a bad shape when I surrendered to Frank. In its present condition it still has the potential and the promise of being resurrected by the current O.E. into something that we could justifiably brag about. The current mailing has 98 pages, consisting of 15 entries from a dozen participating members and has a treasury of \$130.68.

15 members currently, and three listed as being dropped, one of which is yours truly. I regret the deliberate nature of my suspending membership in NAPA (dues were paid for 1972) but as is known, I'm entering another form of fanaticism, not of a science-fictional nature, necessitating a reduction from the level of activity pursued along the S.F. lines. I'm dropping out, but any previous disagreements I may have had while in NAPA as either a member or as O.E. have not resulted in any lingering 'grudge' on my part and have nothing to do with my dropping out. I sincerely regret having to take what I consider to be at least a temporary cessation of this activity. Anyhow, the other two notified as being dropped, carry also the possibility of their willing return in the next mailing.

Remember that in addition to N3F membership, dues for NAPA are \$2./year, plus a continuation of activity to the extent of a minimum of 6 pages of his own original material every two consecutive mailing, of which there are four currently per year. Membership starts with the receipt of dues AND a minimum of 1 page of acceptable material, in at least 35 substantially identical copies. Maximum membership is currently 40 though fewer copies may be requested at the discretion of the editor as the occasion seems to call for.

This mailing inaugurates in new form, an ego-boo poll of the mailing's contributions. There are also two proposals to amend the by-laws to streamline the rules somewhat. For me to review the individual publications in this mailing and to include my views for or against views expressed in them, in TNFF would not be fair to anyone, and certainly not to NFFF. Suffice it to say that generally, I found the mailing reasonably good and have no hesitation in recommending it to anyone in NFFF.

In so far as I understand the situation, David Patrick is assisted to some degree, by the presumably multi-headed entity called ERIS or HPIC or whatever who, as usual, have, in this mailing, an ably presented contribution. Deep within my files I do have one name that can be reasonably be assumed to be ERIS or part of ERIS, but since the name carries no special significance to me in so far as recalling memories of previous activity, serves or would not serve, no useful purpose in its revelation.

Art. Hayes.

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NEWS??? NOW IT'S CONFIRMED MEDICALLY: MONEY IS THE ROOT OF ALL EVIL. Watch out for dirty money -- it may give you a disease. Cultures taken at random from paper money and coins showed that 42% of paper bills and 13% of coins were contaminated by disease-causing germs. Recently the Philippines decided to stop paper money production for small denominations because the paper was found to be contaminated with cysts and ova of intestinal parasites. This was tracked down as the cause of an increased incidence of parasitic infestation of the population. Only the small denomination bills -- which circulates through many hands in the course of a day -- were withdrawn and their issuing stopped.

In a study made by two U.S. doctors, Berel L. Abrams and Norton G. Waterman, a total of 21 disease causing germs were discovered from the cultures of 50 paper bills borrowed at random from laboratory workers at the Department of Surgery, University of Louisville School of Medicine, Louisville, Ky.

Here are ways you too can lessen chances of catching a disease from handling money:

- \* Keep your money in the bank.
- \* If you must carry money, carry only large bills, preferably the \$50 & \$100.size.
- \* Don't make change.
- \* Keep your hands out of your pockets. ("No suggestion is made as to where else you might keep them.")
- \* Get rid of your money rapidly. ("Few of us have any problem doing this.")
- \* Campaign against piggy banks. (Particularly for children.)

We end with this advice:

To further this research, we will accept and examine any money sent to us. If it is found to be contaminated, we have the facilities for its safe disposal.

# JOB SHOP

Members, old and new, Neo and Established, are urged to send in their wants and offers to Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga Tenn. 37402 for inclusion in this column. S.A.S.W. for swifter action to all concerned.

## HELP WANTED

NEED INFORMATION on your interests and job willingness. The Membership Activities Bureau will help YOU to get oriented to N3F activities. Contact Irvin Koch, 835 Chattanooga Bank Bldg. Chattanooga, Tennessee 37402

FANEDS—Do you need material? Artists? Typing or help in getting published? N3F can help! Contact Irvin Koch, 835 Chattanooga Bank Bldg. Chattanooga Tenn 37402 to place your ad here.

NEED INFORMATION on conventions up to September and how to get to them. Sean Summers, 78 Mathews St., Columbus, GA 31903 and he's not the only one...imk.....

## SERVICES OFFERED

STENCIL CUTTING—will cut reasonable number of stencils for Fans. Elite typer. (Pica in repair shop) No hand lettering. You furnish stencils. J. Franke Box 51-A RR 2 Beecher, IL 60401

ARTICLES, REVIEWS etc. Need material for your fanzine? Contact Robert Gersman, Manuscript Bureau, 3135 Pennsylvania, St. Louis Mo. 63118

LISTINGS Can you write? Draw? Type? Do you have spare time to help other fans in their activities? Use your abilities NOW! Contact Irvin Koch 835 Chattanooga Bank Bldg. Chattanooga Tenn. 37402 to place your ad here.

NOTICE—This service offered FREE to N3F members. N3F cannot accept responsibility for errors or guarantee satisfaction. Services or offers are on a no-fee basis except as noted. Complaints will be handled as completely as possible. Remember: Fans helping fans equals a thriving club. Send your offers/wants NOW!!!!

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## N3F MEMBERSHIP ACTIVITY BUREAU REPORT

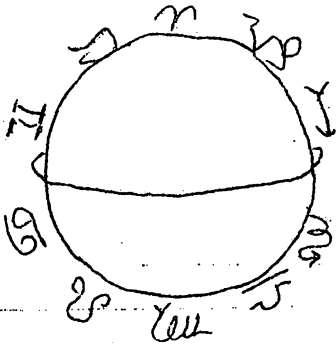
IRVIN KOCH, 835 Chattanooga Bank Building., Chattanooga, Tenn. 37402.

First, the APA Index. There is no way I can keep up on this; I forgot to mention WesterADA for instance--and still do not have any information on it. Larry Nielson, 1506 N. San Antonio, Pomona, Cal. 91767 is doing an all inclusive APA Listing which will include more APAS (mostly foreign besides the ones I listed) and more information. He probably won't charge more than a quarter for it and will probably answer SASEs for a while.

For information on Southern and Lower Eastern cons, clubs, and news, get VERTIGO, from EDWIN L. MURRAY, 2540 Chapel Hill Rd., Durham, N.C. 27707. 25¢ will get this one too. Further into the South, the newszine is NEXUS, from LANE LAMBERT Rt 2, Bruce Rd., Boaz, Ala. 35957. Even further over, into Texas, try STANLEY, its straight zine companions from CEPHEID VARIABLE 6FC, Box 4606, College Station, Texas, 77840. A sticky quarter will get you NEXUS. The Texas club sends its news- (covering most of the Southwest) out free—they have a government subsidy! There is also the Southern Fandom Confederation, which has its own version of TNFF-- MEADE FRIERSON III, 3705 Woodvale, Birmingham, Ala. 35223 will take \$ memberships and most likely send you a free sample if you have a Southern address. Over in New Mexico, SANDWORM, Bob Vardeman, Box 111352, Albuquerque, N.M. 87112 will take two sticky quarters or the usual LoC, Trade, etc. for his straight-newszine. On the West Coast, SANDERS, David Nee, 177 Kains Ave. Albany, Cal. 94706 will no doubt take a quarter. Nationally, the only dependable and accurate news containing zines are DON MILLER, WSFA Journal, (address on Officers Page) and YANDRO, the Coulson's, Rt 3, Hartford City, Ind. 47348. TWO Sticky quarters or a VERY good trade will be needed to get these last two. There are two other national newszines

LOCUS, Charlie Brown, 2078 Anthony Ave. Bronx, NY. 10457. 12/\$3. and LUNA Monthly, Frank & Ann Dietz, 655 Orchard St. Oradell, N.J. 07649. 35¢

In Australia, WOMBAT, Ron Clarke & TERRAN TIMES from Schane McCormac, both at 78 Redgrave Rd., Normanhurst, NSW Australia, 2076. They love letters from friendly Americans. LOU TABAKOV, 3953 St. Johns Terrace, Cincinnati, Ohio, 45236 is in charge of MIDWESTERCON, supposedly the best or one of the best cons in existence. If you can't be at this, June 23-25, he may have information on othercons in the area year round. He, like all the operations named above, has been around long enough in Fandom to be reliable. I can always use information on anything. My Address



# BIRTHDAY PROJECT

12

ELAINE WOJCIECHOWSKI, 4755 N. Keystone Ave. Chicago, IL 60630

## MAY

2 Margaret Gemignani  
7 Walt Liebscher  
8 Roy Tackett  
13 Mike Young  
14 K. Martin Carlson  
17 George Andrews  
21 John Fitzsimmons  
Bruce MacPhee

## MAY

27 Jackie Franke  
Mike Kring

## JUNE

10 Thaddeus Olezewski  
11 Norman Wegemer  
18 Roy Hunter  
21 Frank Hiller  
28 Joseph Schaumburger.

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## NEFFER NEWS SERVICE

Frank Hiller:- Just in case you hadn't heard (fat chance!) Harlan Ellison's AGAIN DANGEROUS VISIONS has finally been published but at a whopping \$12.95 per copy. What Can Doubleday be thinking of? (Maybe that Harlan is a fabulous man. Seeing him in action he can prove it.)

FRED PATTEN is now Director of the Los Angeles SF Society. "Director" is equivalent to "President". He's on the LACon committee, keeps up the first comic apa, and like other fans I could name is a librarian...

DE PROFUNDIS 51:-

BJO TRIMBLE has designed a Coat of Arms for Lord Greystoke for Phil Farmer's book, TARZAN LIVES. She also designed a cat for the label of a brand of frozen Cat food. (And Brian Burley, a New York Fan, visited at the Trimble house on a recent week-end.)

DON GLUT has created a series character for Gold Key Comics. The first issue of DAGGAR will be out in July; the feature is illustrated by JESSE SANTOS, who has illustrated some of Don's stories in the Mystery Comics Digest, and did a recent issue of "Brothers Of the Spear."

RAY BRADBURY will have a book of his plays, The Wonderful Ice Cream Suit and other Plays, published by Bantam in April. "Dandelion Wire" is being performed with a student cast (a musical version) at Cal State Fullerton with all performances sold out. His Novel, "The Halloween Tree," will be published October 1 by Knopf.

ALAN DEAN FOSTER's first novel, The Tar-Alyn Krang, has just been published by Ballantine. He just sold his second novel, also to Ballantine.

GEORGE CLAYTON JOHNSON is running for the Presidency of SFWA, the SF Writer's Association.

DAVID GERROLD will have 6 books published under his name in 1972.

KEES VAN TOORN contributed a column of European news: "The Troubles with Tribbles" first of a Star Trek series, was shown on Dutch TV Network--then series cancelled for "religious reasons"... The Marburgercon in Germany was a success with 35 people showing up for this annual event.// DR. HERBERT W. FRANK, voted by the SFCD as best writer of the year, is writing scripts for a German SF TV serial, probably called, ICARUS. Eurocon II will be held in Brussels, Belgium in 1974; you can become a pre-supporting member for \$1.00; write for details, Pepperland, Rue de Namur 47, E-100; Brussels, BELGIUM. EDDIE JONES is doing the covers for three different SF series in Germany.// The first episode of Star Trek, scheduled for Germany is George Clayton Johnson's MANTRAP.// The 1972 Marguburger Con will be held July 20-23, shortly after Eurocon I.

DE PROFUNDIS 51 has reviews and much more, from:- DE PROFUNDIS, % LASFS, Inc., Box 3004, Santa Monica, Cal. 90403. Subs are 4/\$1.

After years of preparing club-emblem stamps for members who wanted to handle them, Ann Chamberlain has sold her machine to Stan Woolston, as she has not been able to do the needed work. In time, these stamps will be again available for those wanting them, but not immediately as there are too many things to do right now. Ann's name will remain with this service, and any money realized will go into the club treasury.

ED COX reported seeing a death announcement of Fred Brown in the L.A. Times early in March. Fred Brown wrote both mystery and SF, both short stories and full length books, producing fiction that was strong and representative of both fields. Perhaps others will send in more material on this author who used wit and human values in his stories as well as imagination. He will be missed, I have read both his mysteries and his science fiction with much enjoyment for many years. JSW.

As of next TNFF Art Hayes will be "Editor Emeritus" -- retired, that is, and GARY S. MATTINGLY (207 MARLATT HALL, MANHATTAN, KANSAS, 66502) will be EDITOR. Write MATTINGLY, send information for next TNFF, News, information, etc.



HOWARD DEVORE

March 17/72.

Story results

## FIRST PRIZE

Lady Bountiful

Gail Van Aohoven  
270 E. Alegria Ave.  
Sierra Madre, Cal. 91024Gail has just sold a story to new Anthology  
MANY MANSIONS

Editor:- Roger Elwood. Publisher:- Citadel Press

## SECOND PRIZE

Agony In The Garden

Thomas Montelone # 301  
5921 Cherrywood Terrace  
Greenbelt, Md. 20770.

## THIRD PRIZE

Some Say In Ice

Doris D. Beetem  
4161 W. Eastman  
Denver, Colo. 80236.TIE

## THIRD PRIZE

A Question In Perfection

Judith Brownlee  
1556 Detroit #1  
Denver, Colo. 80206.

## SPECIAL MENTION

Coming Of Age

For the unusual ending.

Thomas Montelone  
As above.

Plans are that Ed Ferman will be judge again next (1972) year.

Rules for 1972 Story Contest.  
(Modified from BSFA version)

Sponsored by the National Fantasy Fan Federation.

1. The Contest is open to all amateur writers in this field. We define an amateur as one who has sold no more than two stories to the professional science fiction and fantasy publications.
2. Stories must be the original unpublished work of the entrant, must be less than 5,000 words in length, and must come within the field of science fiction and/or fantasy in the opinion of the final judge, who for 1972 is Ed Ferman.
3. Stories should be typed on 8½ x 11 sheets of white paper, double-space, with the title on every page but the name of the author omitted to ensure impartiality.
4. Contestants may enter any number of stories. Each should be accompanied by a stamped, self-addressed return envelope and the entry blank. A fee of 50¢ should accompany each entry, unless the contestant is a member in good standing of NFFF or BSFA, in which case no fee is required.
5. Contestants are expected to retain one or more copies of each story entered. The NFFF undertakes to use all possible care, but cannot, of course, guarantee against accidental loss in the mail.
6. First prize is \$15; second prize is \$10; third prize is \$5. Other prizes may be awarded if in the opinion of the final judge any other stories merit them.
7. Final judging begins November 1, 1972. Stories must be in before that date. (BRITISH STORIES TO AUDREY WALTON BY 31 AUG 1972, PLEASE. 25 Yewdale Cres. Coventry, Warks, CV2 2FF.
8. Results of this Contest are to be announced to the winners as soon as possible after judging is completed, and announced to the membership of NFFF in the first issue of TNFF to appear in 1973.

Forms will be available from various sources later, and, in any event, from the Story Manager:-

Howard DeVore, 4705 Weddel, Dearborn, Mich. 48125

And, of course, from Audrey Walton.

Plan now, start writing your entry NOW. Submit to Contest managers as soon as possible.

# 1972 STORY CONTEST

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## LAUNCHED BY HOWARD DEVORE

4705 Weddel, Dearborn, Mich. USA. 48125.

With the announcement of winners of the 1971 story contest in TNFF, Howard DeVore, who will manage the competition again for 1972, is ready to receive short stories (up to 5,000 words) in this field from eligible people. Rules will be updated from those of 1971, but anyone with a few details on the rules can start preparing manuscripts now.

All stories must be under the 5,000 word requirement, typed double space, with title of story on top of every page but name and address only on the entry blank, which includes the rules and which may be had from Howard DeVore, Contest Manager.

Anyone who has not sold over two stories may enter, and being a past winner does not count as selling a story as we do not receive "rights" for the prize money. Our purpose is to encourage people who feel they are ready to try to write commercially to complete and enter stories.

This means GAIL VAN ACHTOVEN, who won first place, as well as THOMAS MENTELONE, who won second place, as well as DORIS D. BEETEM And JUDITH BROWNLEE, who tied for third place, are eligible for future awards. But so is anyone else who ever entered, or all newcomers as long as they did not sell two stories in the field of fantasy or science fiction. And all are urged to enter.

Anyone, everyone who wants to enter or pass entry forms out to others, such as members of local clubs or friends, should write Howard DeVore, and be sure to tell if you want one or six or however many copies. Of course it may be he can't send all you want, but he does want wide participation.

You may win too -- but not unless you enter stories!

As the title of story and name and address of author appears only on the entry form, one copy of rules is required for each entry-- and there is no limit to number of entries from each person, except the willingness of the author to perform. However, this is designed to attract new authors so there's a rule that only people who have sold no more than 2 stories in the genre (SF and Fantasy) are eligible.

Howard sells SF and Fantasy books by mail, so remember to put "Contest" on address. A large envelope enclosed would be handy too, stamped. For 1971 he forgone the old rule for a 50¢ entry fee from non-neffers and those not in the BSFA, who have arranged to have a selection to eliminate all but 3 stories they would enter.

LEAVE YOUR NAME AND ADDRESS OFF MANUSCRIPT. This means Howard files the sheet with title of story, plus your name and address, and the judge couldn't be influenced by an individual contributor thereby. A previous judge for many years, FRED POHL (Life member of NFFF) added this rule to prevent any thought that a judge might be so influenced. Keep at least one copy of the story for your own files.

Howard DeVore will manage the contest again this year, and Ed Ferman says he is willing to continue as judge, but of course, all entries go to Howard DeVore. Anyone who follows these rules can enter -- and we urge you to do just that!

### TIPS FOR WRITERS:

Fandom is writer-oriented. Letterwriting, fanzine writing, and trying for professional sale are common areas of activities. Writers' Exchange may help you get in the habit of constructing complete stories and overcoming what might be self-doubts in the process. Such simple things as double-spacing your manuscripts and keeping several copies is always advisable, for a selling author may find it possible to use one story for different markets -- such as reprints in anthologies, foreign sales and the like. Keeping files, such as folders for the fiction you do (or articles) and other simple but useful techniques can be learned a step at a time.

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HELIKON Világirodalmi Figylo QUARTERLY REVIEW published by The Institute Of Literary Scholarship Of The Hungarian Academy Of Sciences, Budapest XI. Menisi ut 11-13. They have sent a request to me, "We should like to print in our critical quarterly a review of your publication, COLLINS, Len: Science Fiction Collections Index, 1970. May we ask you to be so kind as to send us a review copy for this purpose, and we shall take pleasure in sending you two copies of the review article as soon as it appears. Thank you so much."

I'll be collating the cross-index in May and June, and will then send both the 1970 index and the cross-index at that time.

With this issue of TNFF I am winding up much of the extra activity I am involved in, but later this year, I'll be getting to the many letters I owe answers to and it will then be noted that while I have reduced my activity, I am in no way going to disappear from the scene. My publishing will be irregular, but not non-existent.

After 14 years the Award is still active. N.F.F.F. was organized in April 1941, so the Award is always given in the month of April.

This year the Kaymar Award goes to; N E D B R O O K S

He is one of our steady, reliable members who is willing to help out whenever called on. Congratulations, NED.

The KAYMAR AWARD winners in past years are;

1959 -- Ray C. Higgs	1966 -- Donald Franson
1960 -- Eva Firestone	1967 -- Alma Hill
1961 -- Ralph Holland	1968 -- Ann Chamberlain
1962 -- Janie Lamb	1969 -- Donald Miller
1963 -- Art Hayes	1970 -- Elinor Poland
1964 -- Seth Johnson	1971 -- Gary Labowitz
1965 -- Stan Woolston	1972 -- Ned Brooks

And NOW

THE KAYMAR AWARD: 1. A \$10.00 cash award from Kaymar.  
 2. A years dues in NFFF(sent to Secretary).  
 3. A Certificate of Award, signed by Kaymar.  
 4. Two hard cover books(a choice from a list)  
 5. A few pb's of earlier years.  
 6. Some old-time fanzines.

A committee of 3 fans vote for the winner each year. Send in your nominee for next year. RIGHT NOW is the time to do it.

\*\*\*\*\* N. F. F. F. T R A D E R \*\*\*\*\*  
 Ad space is FREE to NFFF members. Get your AD in early for next issue.  
 K. Martin Carlson, 1028 S. 3rd Avenue, Moorhead, Minnesota 56560

ENLIST! N'APA (Neffier Amateur Press Alliance) is looking for interest-fan publishers. No experience necessary, Qualifications; creativity, interest in Science Fiction, time to type 12 pages a year. Write; David K. Patrick, 27 Silver Birch Road, Turnersville, N.J., 08012

WANTED: Inspired artists, writers & poets. WANTED: Eager fanzine editor who are willing to give them a hand. MANUSCRIPT BUREAU c/o Robert W. Ger-sman, 3135 Pennsylvania, St. Louis Missouri, 63118.

CAN YOU HELP? I'm compiling a Weird Fiction Index for publication. Need table-of-contents of all copies of Weird Tales, Strange Tales, Magic Carpet, Golden Fleece and Oriental Stories. Need all of each title and all help will be appreciated. Robert F. Saal, 30 Oak Street, Oakland, N.J. 07436.

FOR TRADE: Pbs, pulps, BLB, Mystery Conan Doyle, Edgar Wallace, etc. John Albert, 636 Pine Beach, Dorval 740, Quebec, Canada.

MAGS FOR SALE; Make reasonable offer for these; ANALOG: 1961; Jun, Dec. 1962; Aug, Sep. 1963; Apr-Jun, Aug, Nov. 1964; Jul, Oct, Nov. 1965; Jan-Jul, Sep-Dec. 1967; Jan-Dec 1968; Jan-Oct, Dec. IF; Jan Jun. 1968. GALAXY; Jun '68 F&SF; 1968; Jun(J. Saxton's Consciousness Machine). Good Condition, older ones some marred covers, intact. Jeff Anderson, 1707 Sebring Street NW, Huntsville Ala. 35805

STARWORLDS. A new fanzine from Nevada. We will trade subs and need material, articles, pic, etc. Free subs to contributors. Verne O'Brian, 1320 Arthur Ave., Las Vegas, Nevada. 89101.

TNFF - Vol.16, No.3 June-July 1957

PRESIDENT'S REPORT: Coswal mentions that the Manuscript Bureau needs material. The Outlanders want the World Con on the west coast next year. ~~It would be a good idea if~~ Walter Willis, an Irish fan, would be invited to attend as guest speaker. He is well known in U. S. Fandom. Jerry Merrill would like to see your letter, in POSTIE.

DIRECTORATE REPORT: Ralph Holland comments "Our membership is still small, as compared with former years when NFFF was "in its glory" but I am very impressed and encouraged by the quality of the new members." He believes that it is better to have a few active fans in NFFF than many pasive ones. It's the workers who build up a club.

Sec-TREASURER REPORT: Janie Lamb says "Please tell everyone you ~~ask~~ to join the club to make check or moneyorder to Janie Lamb, not to NFFF." She can not cash any made out of NFFF. Many have joined-up due to the good work of the Welcom under Art Hayes guiding hands.

WELCOMMITTEE REPORT: Art Hayes comments on a letter he had received from a member who wanted to see a limited Welcom membership. Art doesn't agree with this. He has 32 in welcom and many more who wish to join. This is the new members way of getting active in NFFF. He learns about NFFF and can pass it on to other new members who join up.

NFFF TRADER; A one page listing of ADs, Sell, trade or wants. FREE to the membership. Send ADS to K. Martin Carlson,

MEMORY BOOK: An AD telling about the NEWYORCON MEMORY BOOK \$1.00 a copy. A report on the Con 1956 activities. Only 100 copies were printed. A Combozine with over 180 pages of fanzines, etc.

NEFFORUM: A letterzine covering 20 pages in this issue. Ralph Bailey has had letters in nearly every issue and some of these from other fans were answers to his comments.

PARADISE LOST: A delightful story by Bill Meyers. It has a crash ending that comes as a real surprise to the reader.

HOLLYWOOD IN SCOPE: By Larry Sokol & Ernie Wheatley. Two pages of ratings of films. Some titles are; "No Blade of Grass", "Attack of the Crab Monster", "Not of this Earth", & "Visit to a small Planet". Others will soon be filmed.

THE LATEST FANZINES: Two pages of Fanzines. Listed are; Brillig, Chaos, Fantasy Times, Postie, Quelles Horreurs, Quoth the Walrus, Science Fiction Times, S-F World, Siaira, TH, Twig, Vertigo, Zap & The Welcomittee Bullzine.

CORRESPONDENCE BUREAU REPORT; Honey Wood Graham welcomes new members. Wants them to be active in writting to other fans and talk about activies in NFFF. Become acquainted with other members. All members can enjoy writing letters to each other.

GUEST EDITORIAL; by Ralph Bailey. He suggest that you send in "Your first SF story" that you read somewhere.

See you next issue. Kaymar, Historian NFFF.



STAN WOOLSTON, 12832 Westlake St., Garden Grove, Cal. 92640....

Editorial changes in Tb and TNFF have been going on so fast that the first letter-zine this year didn't list you as editor for the second, and at this time it seems we may have a situation where one man does the next Tb and TNFF -- with Gary Mattingly already appointed to do next B but when he found TNFF was available confessed he would prefer to do that, and he could do both most of this year. I prefer to appoint separate editors, to avoid the chance of any sickness or job change interrupting a continuity-- but also because it seems a good policy to let more than 1 person to have the fun. Perhaps another man will take on Tb after the March issue but while he's willing I want to hear more before I announce this. He would be a good man, but I've been writing a cluster of fans and want to make sure we have someone who can do it all year.

The Publications Bureau may be in charge of Joe Siclari, who is willing. He uses ditto and I confess that for some things it should work out well, but I personally prefer the black lettering that mimeo provides. So if Joe takes the job we may need assistance in the form of mimeographers working with him as Manager. This should make for a more secure bureau; it can work as a one-fan operation, but with 2 or more there can be a back-up force for emergencies.

Enclosed letters from those reading the notice in January Tb include one from Jackie Franke that resulted in several letters being exchanged on her ideas. Here is one part from one of her letters; I'll label it in caps:-

JACKIE FRANKE: "As I'm writing, an idea is coming to mind. Is there room in one of the established bureaus for newcomers to send in their offer of assistance and for those members needing assistance to also send in their "want list" (in the hopes of finding willing workers?) We all mark on our application blank what work we are willing to do; isn't there some way such things could be followed up? Perhaps a notice could be placed in the clubzines that volunteers could send their names and addresses to a particular person; and Bureau heads or editors could draw from the list. I'd be happy to help out in this matter.

I think one of the major roadblocks to gaining some active Neos is simply that Neos don't know what needs to be done, nor what they are actually capable of doing. Certainly a Neo isn't able to handle a club zine, or head a Bureau until they've found the ropes, but by helping someone else, they could learn just what areas they are talented or capable in.

Most volunteers, if they are new to fandom, want to help, but do not know which jobs are open, or in what manner they could help. Perhaps they type, for example. How do they find out who needs typing done, or stencilling? Does anyone? Perhaps the calls for volunteers could be more specific in exactly what is required. (I'm getting a picture of an ad in the trading column .... HELP WANTED: BUREAU HEAD. Person must be willing to answer mail, be able to write coherently and make regular reports. Typing helpful, but not necessary. Does/does not include publishing... or perhaps STENCILLER WANTED: Must be able to type neatly and legibly, transcribe from written (taped) notes.. Maybe even ARTIST: Available for line drawings. Spot illos, covers, story illustrations, what-have-you. Can (cannot) hand stencil, work on ditto master..."

I wrote Irvin Koch, whose membership Activities has mostly involved corresponding with members and advising others who seek workers. I told him I'd like to see something like this discussed and maybe we can start a page for this "Job Shop". If his other work (in his own bureau, plus in Welcommittee, NFAS and Overseas Bureau too I believe) is too time-consuming he can get Jackie to help. This would mean an invitation of those seeking help and those offering a service could become a regular part of TNFF. Of course some such ads could go on Kaymar Carlson's NFFF TRADER page, but I think a separate page has merit. It would strengthen the Membership Activities by giving it something close to a back-up worker, too-- and that should be good.

GARY MATTINGLY wrote that news in Tb could be in form of a "Newslette" supplement (as before, at end of other things). This would accentuate the fact Tb is a letter-zine. His issue of TB might have it in that form. But remember, Sheryl Birkhead needs your news. All sorts of news -- fan or pro-- is desired, so if you've anything to send in, DO. If you attend a regional con, are "in" one of the special groups, or know of a fanproject, send in details. (News is a "whodunit" and a mystery to us unless you say who did what, where it is, and other details packed in briefly but informingly.) Sheryl needs one item or many--about movies and pro stuff as well as about people. She says she will probably use the LOCUS way of capitalizing names of those involved for easy identification. If a Neffer is doing anything (or anything is done to him or her) tell Sheryl (23629 Woodfield Rd., Gaithersburg, Md. 20760). Pass along news you get from fanzines, letters, prozines too. And I forgot to capitalize SHERYL BIRKHEAD... FOR NEFFER NEWS BUREAU.

JAMES HALL writes in reply to welcome letters "The only thing I dislike in the SF field are the movies. I find I would rather read than go to see a movie." And he is willing to do essays and reviews-- so I hope TNFF will have some of his material soon.

I should remember a few others who said they'd send in TNFF things but I don't have 18 their letter layout to answer.

It occurs to me that if I as president don't correspond with others, I'd be the Missing Link. The NFFF President is just that-- a link with other fans. I told Art I wasn't a king--but see he used the pointed-hat pic for the first TNFF of the year instead of chains going off in both directions as I suggested. Trouble with the pic is it might give others a thought-- I might get crowned... Maybe at the LACon.

Over 180 members of First Fandom and 8 Associate Members are listed on the roster of this group, distribution early in February. About 50 are professionals--authors, editors or artists-- which is to be expected from a group so long associated with the field. FIRST FANDOM magazine is edited by Jack Chalker (about 3 issues a year); FIRST FANDOM Newsletter is edited by Dave Kyle (about 4 times a year).

An Author Index to the Doc Savage Magazine has been compiled by William J. Clark, covering contents of magazines from 181 issues from March 1933 to Summer 1949. Until February 1947 the magazine was monthly, and bimonthly from March/April 1947 through September/October 1948, with three quarterly issues in Winter, Spring and Summer 1949. The Index is alphabetical by author, with chronological listing of stories under each author. Each story has date, title and number of pages-- and except for title stories, series stories are indicated by putting the main character's name in parentheses. Three authors helped with information on pseudonyms used: Steve Fisher, Frank Gruber and John D. MacDonald. A pulp collector and fan of mystery, adventure and science fiction, Bill Clark has an index of all the Frank Gruber stories and books finished and available from him, also the Doc Savage one, from 11744 1/2 Gateway Blvd., Los Angeles, Cal. 90064.

NORWESTERCON '72, on Feb. 18, 19, 20 and 21, is scheduled for Centenary Wilber Church, SF Ninth and Ashs, in Portland, Oregon, with registration starting February 18. This means when this is published the convention will be over. Perhaps we will get news of what happened later. Ursula LeGuin and Frank Herbert are GoH, with Astrid Anderson as Fan GoH. A strong program on SF, sword and sorcery, and SF in comics is promised, with an author's panel. Diane Zaharakis, 1326 SE 14, Portland, Ore. 97214., is the person to write for information on this or fan activities in the area.

CHARLES SCHNEEMAN DIES: A principal illustrator after John W. Campbell took over Astounding editorship, Charles Schneeman has illustrated SF since 1934, with Wonder Stories. He studied at Pratt Institute and other places, and had a solid background in figure drawing, not common in the SF illustration field. Schneeman used figures and background instead of gadgets. From 1938 to 1942 he was the principal interior illustrator, and did some very good covers too. Schneeman illustrated some of the most famous stories of E.E. Smith, A.E. van Vogt, Robert A. Heinlein and others. (Borrowed from LOCUS 106, and condensed: 2070 Anthony Ave, Bronx, N.Y. 10457.)

Note from Woolston: I met Mr. Schneeman at a Westercon and talked to him briefly. At 59, his death January 1 was after a long illness, which is the latest of deaths of old-time pros. It took over a month for news of his death to be published, which shows that sometimes information is not easy to get--or others assume it has been sent in by others. LOCUS and other newszines cover much material, including the professional and New York centered areas, but there is always a chance you can send news to us as quick or quicker in some cases. If you know news, Sheryl Birkhead will want to hear about it quickly-- and she wants to have a Newsletter in next TB and news in TNFF as well. If you know any news, please write her: SHERYL L. BIRKHEAD, 23629 WOODFIELD RD., GAITHERSBURG, MD. 20760.

If you noticed in LOCUS for Jan. 15 that Dorothea Faulkner was in the hospital (and it gave address for sending her letters) she is out. She was in rest home for 2 weeks, but got out because doctor didn't see her all that time, nobody read her mail to her, and her operation for internal cataracts made it impossible for her to read. (She compared the rest home to Salag 13 without Hogan's heroes). She is back to her own apartment, alone (her cat George is living with her daughter; she might step on him and fall down, so had to give him up.) She's gaining weight on her own cooking, and getting stronger. And she just had her 83rd birthday after leaving the rest home. Operation for left eye to bring back her ability to read is next project (she's visited doctor for examination).

NEFFER WINS AWARD: ED BRANT shared the \$500. award for Clarion top stories for 1971 in New Orleans and Seattle for his story "The Thousandth Season." Robert Wisener tied with "Frozen Assets". Second place -- also a tie, was "Here, There and Everywhere" by F.M. Busby, and "Punchlines" by Robert Thurston. Third Place was "Sand and Stones" by George Alex Effinger.

[Hope that the Tb & TNFF editorship does go to separate editors as doing both means that the editor is unable to do anything else in the fannish field. At one time I did use my days off to catch up on many things, but for the last year or so, my days off have been taken up and so I kept falling behind more and more. But I'll be writing to all I now owe letters to... Art Hayes/

Before the coming of a permanent letterzine to the NFFF, and even occasionally after when it wasn't too regular, there were sections of TNFF that carried letters. In this case, I've just discovered a whole bunch of letters intended for the last TIGHTBEAM and since they would be too late for the next, am including them with this TNFF rather than sending them on to the new TB Editor and letting him take the blame for not having had them printed in the previous issue over which he had no control. Anyhow, the last zine was large enough as it was. I can see that this issue of TNFF will be extra larger, a fitting end to the current session of activity for me in the NFFF.

And so, in no particular order:-

DAVID SHANK, 30 East Laurel St. Lawrence, Mass. 01843.

In this letter, I want to set a few things straight. In TB #70, I read my letter twice and found many flaws in it and the fact that GEORGE BEAHM tore out a good part of my letter on NESFA. Apologies are in order for HUGO GERNSBACH. I do not think anybody could compare with him, but it did seem to me that JOHN CAMPBELL did more, whereas Hugo did initiate sf prozines. Oh well, Blunders I make 'cause I'm no more than a neofaan.

As of the writing of my letter, I had not heard of the fantasy magazines that you mentioned. G.W.B. LIN CARTER's line seemed a bit more available and attractive. The Beagle: Boxer line is what's happening also. I'm glad you clued me in.

WOOLSTON:- I wrote a bit on my Movie Review Club to ART HAYES and TNFF and I hope it's published. Yep, somewhere in this issue or in Tightbeam, forget which. Did you watch the snial "The People"? Also, please write.

HILL:- Read your letter in TB#71. I wonder if the faan mentioned on page 7 is myself? I had a good pair of shoes plus a hot suit. I also was very tired at the convention because the programmes were too exciting to miss plus I wanted to watch the "slow grind." Darn that I didn't see The Alien Environment Exhibit. And "The Wheel" could not be had in the hotel TV.

SUMMERS:- Hi Sean. Read your letter concerning Night Gallery art. I think that such an endeavour by the producers and others connected with NG may not be worth it...the portfolio laso may be expensive. I know how you feel. I would like a portfolio of art but the costs prohibits, uness it's a fanzine portfolio. How did you like the art in "The People"?

RILEY:- Cheers on the spreading charcoal tree. That, and George's fannish choreography has made an exceptional zine for all. One last note before I wraps this up, I hope all of you have a HAPPY BEANIE DAY, by Ghu.

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DAVID SHANK AGAIN:- Why is the Beanie cap the symbol of neofandom and trufandom? I know that it might have been worn by Harvard freshmen in the 40's as a sort of kidnap (since frosh are regarded as immature and inexperienced) and Beanie of the old Beanie & Cecil cartoon show. Beanie was a tru faan. Cecil was his reptilian mentor. Anybody have any information on beanies and where I can locate one?

E. WOJCIECHOWSKI:- Your birthday Project is a good one. I wonder if it could be expanded into a general greetings project -- sending out Christmas cards, get well cards and maybe graduation cards to student Neffers. It could be very appreciated. It could be expensive, however.

H. DEVORE:- You know, I would very much like to see some of the Short Story Contest winners in print-- maybe in a perbound anthology by some private-fan-run concern. If these stories are good, why should they be kept under wraps. So, what do you say?

B. ROTZLER:- You deserve two Hugos, one for your crazy cartoons, and one for your good story, STAR LEVEL. Without the swearwords, it could be good for ANALOG.

P. CASS:- I wish to be in a Round Robin besides the one I joined with Dorothy, Buzz and Mike. My interests range from doodles to Retief to phantasmagorical sword and sorcery phaantasy. I like science too. I was very much intrigued by the idea of continuous evolution in LAST AND FIRST MEN by Stapleton. Need we to say that the year, 1,000,000 A.D. begins the Stapledonian Era? There will be all sorts of humanoid forms: cyborgs, hemaphrodites, throwbacks, etc.

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ROBERT W. GERSMAN, 3135 Penna. St. Louis, Mo. 63118.

KELLER's artwork for my letter was greats, as Lovecraftian from way back, but I don't live in that kind of house. ROSE HOGUE:- O.K. He was responsible for ANALOG but I was not a fan of ANALOG. I was a fan of all the Robert Lowndes Magazines that republished the goodies from Weird Tales of which I also was a fan along with being a Shadow fan, Doc Save fan, A Spider Fan, a GS fan along with Flash Gordon, Buck Rogers, Brick Bradford, etc. etgc.

Ah Nostalgia. You're right, John was good for other things but they were not my cup of tea.

GEORGE WELLS:- I preferred Robert Block too. I always favor artwork over artist but some authors and artists with a typewriter instead of a brush. Derleth was one of those. HPL who inspired him was also.

BERSMAN - cont.

ALMA Hill:- Keep up the great work for all. You, Stan, Janie and Art are our mainstay. I'll try to live up to your expectations of what a good Neffer is. Neffer-the-less, we all don't come from the same mold. Yours somehow must have been destroyed.

KOCH:- It's all in fun, so don't take it so seriously.

SCHER:- Mundane.? What do you mean His paritie books are not mundane?

GWB:- Three cheers for Lin Carter, all Hail King Thongor.

JOANNE BURGER:- Your tape handling is excellent, but how do you take the first step to find out if your voice is good enough to record for the blind. Do you have someone to judge quality or timbre?

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BEN P. INDICK, 428 Sagamore Avenue, Teaneck, N. J. 07666.

Thanks you for the issue, with all its pretty artwork and nice interesting letters. I haven't got anything much to add, but it is only fair to acknowledge receipt, and to enclose two bits to help out. One would like to turn out a fanzine (I've just written an article 12,000 words long and will probably HAVE to put out my own zine to see it printed.) However, I'm older than the average fan, and with a family to support, and being a drudgist (spelling is both phonetic and intrinsically true) I have neither time nor patience. I figger I'll put jout a zine about the time I get around to reading the books and mags I have still unread. Like F&SF mag, the only zine to which I sub -- each issue gets a fast riffle (NEVER, perish fæbid, a READING) and goes DIRECTLY onto the shelf! So, maybe 1990.

Your letters really need no comment, but I must say anytime I see a letter by Rose Hogue in a zine, I always read it. She is a gracious lady, who always is a direct, honest and PLEASANT. Not to mention readable. Hooray, Rosie!

David Shank's letter was well intended, but your reply to him was most pointed and accurate. There has been a spat of WHOSE DEATH WAS MORE SIGNIFICANT?! However, I do regret one inaccuracy in your reply, wherein you listed important sources of fantasy: you listed some mags, and then added "ad infinitum." Alas, it is hardly that. There are paperbacks of new stuff now and then (ahem, I see 'em, even if I don't read 'em) but very few mags left. Wonder why? Maybe everyone is as lazy as I?

Not being politically motivated, I cannot comment on more neffian things.

So, to you in your ventures, and to the next TB editor (boy, "TB" is one lousy abbreviation to wish on anyone), good luck. I'll be interested in any zines YOU put out.

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IRVIN KOCH, 835 Chattanooga Bank Bld., Chattanooga, Tenn. 37402.

I'm really a nice guy. Stan sort of wanted me to run for President, so I did. Rose H. wants me to propose we raise the dues to \$3. a year, so I will. If we raise the dues to \$3/year, we can afford to get new members without anyone worrying about financial straight jackets. There have been postage hikes you know. I guess I'll have to run for President for 1973 too.

By the way I have heard no one jumping to act as N3F liasons at club conventions. I haven't had but one or two requests for rides and no one volunteering to LGIVE rides to cons except myself --- assuring, of course, my car is repaired.

BEAHM:- there is no COMPLETE & up-to-date fancyclopedia in print. The more partial projects advertized and reported in TB/TNFF the better.

KEN S:- I've been sending zines to those NFAS members who've never gotten a MAYBE.

There is a grey-white & black & other cat grrrring all over me at the moment. She belongs to an ex-world con instigator who has moved in. There will be a Fan Party at our place (write for address) near the cape for next Moon-Man Shot; last I heard to be April 16, 1972. I should be in FLORIDA on the 16th, but you can't have MY address. That assumes I'm still in Florida which may not be so.

BEAHM: With the possible exception of W&S, the fantasy zines you mention are all dead.

WELLS:- MY name, Koch, is pronounced GOACH as in Sport's Coach. Watch out, there are at least 4 other versions of pronunciation in other families.

MEOW:-

That cat might be Irvin's familiar. Have met Irvin and he didn't look too menacing, nor as hateful as some have described him to me.

As I mentioned in the last TNFF, Irvin threatened to send a bomb to me if I did not print his MemAc report before this issue. Well, I did, but not out of fear of his bomb. As I mentioned in last ish, my sudden demise would release information embarrassing to him. He just wrote me accusing me of an empty bluff. I had suspicions, but he then provided me with the written proof in that letter. NOW I have Irvin Koch over a barrel, even if he does have cats as his familiars.

Don't know when I can use the information though, it must be used at the appropriate time. No wonder he threatens to leave Florida for parts unknown, since I do have his Florida address, the current one anyhow. Will welcome suggestions as to how I should use the information. It's not that good as to be financially rewardable by way of blackmail. You're right, my prime purpose at the moment, even if this is true, is to complete the page and then be able to start the next page with a new letter.



I find it distressing that TB will apparently be drifting for a while. Frank and Chuck did a fabulous job during their tenure, and George's one ish editorship maintained (in fact due to the addition of the excellent art work, perhaps improved their standard. Being a dedicated LOC addict, I'm looking forward to hearing that a more permanent home has been found for the zine. Only the lack of a mimeo or access to one prevents me from leaping up to volunteer for the job, but then, having no experience in that sort of task would make myself, as well as most Neos, ineligible, I'm afraid. Editing something like TB, where the life or death of the zine does not depend on one person continuing eternally at the helm, would be fine for acquainting a fan with the ins and outs of pubbing, though it could possibly be pretty hard on the readership if the editor turns out to be totally inept. In any case, hope a new guiding hand is found quickly.

ROSE:- I'd like to add my 2 cents to the matter of dues. Three dollars doesn't seem unreasonable to me for dues, all fandom knows how postage costs have increased, not to mention paper, ink, etc. Guess I haven't been round long enough to hear anything controversial concerning dues. Certainly fans are usually in the well-off category, but the worth of the zines alone is definitely more than is currently charged. Is there any way of taking a vote of some sort on the matter?

ALMA:- The two-room idea sounds nice, but the basic hitch is one you brought up yourself. Lack of funds. Few Hostesses, or fans in general, have the financial means to lease the space themselves, and the Neffer treasury hasn't seemed to be overendowed with cash either. Suites are expensive, especially at worldcons. Where will the money come from?

KOCH:- In order to enter into the spirit of your suggestion, we intend to drive up to Toronto in '73. Anyone in need of a ride from the Chicago area is welcome to hitch a ride. I would imagine, if the station wagon is still running then, two riders could be taken (if we take our kids along). This is for those fans who like to Plan Ahead.

The regional-local club discussion sounds interesting, but what about fen, like myself, who simply don't care to attend meetings and stuff like that? I find cons to fill quite adequately any hunger for socializing. The N3F could do more in the area of publishing fan get-togethers. And give more emphasis to the fact that membership in a particular organization is not required for attendance. Cons are FUN, and it gives the opportunity to meet many fans that simply don't correspond. (I still find Non-Corresponding Fans a virtual contradiction. It was a shock to meet them, having always thought that fandom survived only by virtue of the mails....)

WOOLSTON:- I see you're still saying the same thing... if a member feels strongly about something, they are invited to write to you again (emphasis mine) or complain.... Why should a member be required to keep repeating for God knows how many times, that they are available and willing to help? I find that attitude distressing, to say the least. For a club that purports to serve Neos, who are oftentimes uncertain and unsure of themselves and what to expect by way of welcome into club activities, that seems like almost a snobbish stand. It's like saying "If you scream loud enough, maybe you'll be heard." Most Neffers answer mail immediately and warmly. But in my experience in the past year, volunteering to various bureau heads or to yourself is a futile gesture. Art Hayes is the only one to accept anything, and the others (mainly YOU) have been utterly silent.

It's made that someone like Sherl has to practically shout from the rooftops to get the chance to help out. Why is this so? And how can the practice be defended considering the alleged purpose of N3F? Perhaps if more offers were at least treated with as semblance of consideration there would be no need for mentioning attempts at trying "to hold on the active members", interested members, and helpful" members, those ranks could conceivably increase. Holding interest in the face of disinterest is well-nigh impossible.

WELLS: As a librarian, perhaps you could enlighten me. I was raised in a largish community, and had no trouble getting books from the Public Library, but now live outside a small farming community that considers a restricted high-school library to be sufficient for the public needs. There is no library within twenty-five miles that I know of, and even that one requires a fee of non-residents. Is there any way for rural dwellers in your state to acquire books from the State when they have NO local librarian? I can't imagine how it would be done, but it is possible that a procedure exists. Lack of a library was one of the unexpected drawbackss to country living that I was surprised to discover...unpleasantly surprised.

The advertising idea, both in LOCUS and non-fandom publications strikes me as worthy. I'd be willing to chip into such a fund. Are any more in agreement? (I find the fear of being overwhelmed with new members to be a bit over-stated however. The sort that joins fandom is a fairly rare breed of person. The notion of 500 of them suddenly succumbing to the urge, en masse, a bit unconceivable. Fans just aren't like that. But 50 to 100 newcomers a year, or less, should be a great asset.)

STAN:- (again). Congrats on your re-election. Good luck for the coming year of stewardship, hope that it will be a year of growth and accomplishment.

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As frequently has happened in the past, I try to ANSWER FOR NFFF on many matters, always unofficial, and never committing the NFFF to the thoughts or policies I decide to express. Jackie's letter is one that is of a type that creates in me the desire to answer.

unofficially. I too find it distressing that TB has been set afloat and while some can say that this creates another activity for which inactive fans can volunteer, nothing is as easy as can be spoken. The old adage "It's easier to SAY than DO" applies here as well to a lot that Jackie mentions. For instance, Stan, given some assurances, could be willing to appoint someone without ANY duplicating equipment, to not only TNFF, TB but to the Publications Bureau. It IS risky though. Suppose YOU (Jackie) took the job. You would have to see to it that you made use of the duplicating facilities that various members had and used THEM as the publishers, while YOU did the Editing. If You found it difficult to do the stencilling, then you'd have to hound the stencil cutters (hardest to get are those who can cut artwork onto stencils). YOU, as the editor, would be responsible for the format of whatever it was you were running off. But, it is a possible thing. Would YOU be interested in trying for this difficult method of handling publications?

Dues, as I mentioned in the last TB or sometimes in the not too distant past, are NOT as important at the moment as some (including myself) have implied. First of all, higher dues does not guarantee better publications, more activities, more benefits. What we need is to first PROVE that we can deliver better services, more activities, more benefits, have the editors and publishers available. THEN, with more than just promises, show that increased dues would be worthwhile. However, to get a vote or referendum, there are a couple of ways. Convince the Directorate to hold such and there will be one. If, on the other hand, you can't convince the Directorate to do this, get a dozen members to sign a petition DEMANDING such a referendum, THEN THE DIRECTORATE HAS TO HOLD SUCH A REFERENDUM. (LIKE about 5% ((Constitutional experts do the checking)) and you have a petition that must be acted upon).

Two rooms for Neffer room. There are other dangers there too. If one is restricted to N3F, then the other may have no N3F representation. That wouldn't be good either. We want to be with the non-neffers who drop in and be able to assist them, but if we hole up to a secret conclave by ourselves, we wouldn't give a good impression to others.

I do think I will be at the Torcon in '73, but will be coming down from the Norths, so can't be of much assistance to others travelling to it.

But, the main thing I want to discuss involves your complaint about Stan Woolston. I have plenty of complaints with Stan, most of them having been expressed directly over the years, but I do think he is doing a good job in a difficult position and my complaints are more of the nature of what I'd like to see, the optimum situation impossible to accomplish. But let's examine this matter of accepting volunteers. This is something that is much more difficult than it seems. First of all, while the President is responsible for appointing, once the appointing is done, there has to be given some degree of independence to that appointee. If I am appointed TNFF editor/publisher, then he has to let me relatively free to decide on the format, what extras I will include, expect that I will make statements in the OO that is not in accordance with what is wanted by either the Directorate (Policy) or what is expected generally. I MAY be willing to accept some stencil cutting volunteers, but remember there is a delay of up to a few weeks involved when you farm out any part, and usually additional expenses. Greater danger in loss of material, so I hesitate to farm out the stencil cutting to dozens who could do a much better job. Stan is not going to demand I put out a typo-free zine even though he has names of volunteers to assist me, unless I am willing to accept such help and he, to put up with the additional dangers inherent in such for a deadline publication. So, he receives volunteers, and more or less keeps them on file for such times as I (or others) REQUEST assistance. It would not be good relations for him to force me to accept such help. I know I'm a rotten typist, rotten stencil cutter, no good at artwork transfer to stencil, but generally, I have been regular with my publications and have had a fair amount of fair material in them, which, in the final analysis, has been of greater importance than the polish that was lacking. I've used TNFF as an example, but any other Bureau is in the same position. I've wanted to get the CLERICAL activity taken out of our application form, since it is rare that such can be used. A surprising example of where this has worked, has been with the Writers' Exchange, with Wegemer as Roster clerk. Normally, any such involves more work to others, such as Janie, in getting membership roster out. By repeated volunteering, when a position involving such becomes available, the name is in the forefront of Stan's (or Irvin Koch, who's job as MemAc theoretically involves exactly this) mind and the name goes out and if the two can get together on it, we have another satisfied placement.

But, I've always disagreed with those who claim that NFF's job is to help the Neo. N3F was started by Professionals, as an intent to federate the clubs in Fandom. Neos had no part or place in the original intent of N3F and you had to even pass a test to even get in, showing some knowledgeability on SF/Fantasys and Fandom before you could get in. This of course was abandoned when fandom wouldn't accept it, but it was never abandoned officially. We are still a FEDERATION. So the result has been, contrary to intents, that neos find the N3F a good place to start. This is not what is or was intended. Many of us have shown a willingness to help the neo, but I am not willing to accept the idea that this is the N3F's primary purpose. There have been too many willing to accept this idea, that the N3F is a haven of Neos, but we've always had a reasonable number of non-neos who could and should do more to make the club of interest to the more experienced fan. Until this is done, we even fail to do a good job with the neofan. It's the same with the membership, too many are willing to accept too small a membership for ease of handling. Some would like to see less than 100. I'd complain over 500.

This roster is taken from MY files, after bringing up to date for membership paid dates from a roster from Janie Lamb, dated February 1972. We can, and do, disagree on address for many, but her records are the official ones when it comes to what year you are paid up for in the NFFF. If YOU disagree with either dates or addresses, advise Janie Lamb, not this editor, of the disagreement. This is intended to be my last issue of T.N.F.F.]

|     |                                                                                                                 |        |  |      |
|-----|-----------------------------------------------------------------------------------------------------------------|--------|--|------|
| 1.  | Forest J. Ackerman, 915 S. Sherbourne Dr., Los Angeles, Cal. 90035.                                             |        |  | LIFE |
| 2.  | C. Adams, 54, Cobden Ave., Cambridge, ENGLAND.                                                                  |        |  | BSFA |
| 3.  | Nick Adams, Box 14036, University Station, Gainesville, Fla. 32601                                              |        |  | 1972 |
| 4.  | Maxine Ahlstrom, 8 Holly Ave. Great Kills, Staten Island, NY. 10308                                             |        |  | 1972 |
| 5.  | John Albert, 636 Pine Beach, Dorval, Quebec, CANADA.                                                            |        |  | 1973 |
| 6.  | Daniel J. Alderson, 6720 Day St., Tujunga, Cal. 91042.                                                          |        |  | 1972 |
| 7.  | Lee Amoroso, 130 W. Nittany Ave. Apt #2, State College, Pa. 16801                                               |        |  | 1972 |
| 8.  | Jeffrey S. Anderson, 1707 Sebring St., N.W. Huntsville, Ala. 35805                                              |        |  | 1972 |
| 9.  | Sharon L. Anderson, 710 1/2 Washington, Alhambra, Cal. 91803.                                                   |        |  | 1972 |
| 10. | Paul Angel, 2885 S. Raleigh St., Denver, Co. 80236.                                                             |        |  | 1972 |
| 11. | George Andrews, 9321 Buckeye Rd., Cleveland, Ohio. 44104.                                                       |        |  | 1972 |
| 12. | John W. Andrews, 2301 E. Foothill Dr., Sanata Rosa, Cal. 95404                                                  |        |  | 1972 |
| 13. | Phyrne Bacon, 3101 N.W. 2nd Ave., Gainesville, Fla.                                                             | 32601  |  | 1972 |
| 14. | Martha Beck, 647 E. 47th Place, Gary, Ind.                                                                      | 46409  |  | 1974 |
| 15. | Rose M. Beetem, 4161 W. Eastman Ave., Denver, Colo.                                                             | 80236  |  | 1972 |
| 16. | Doris D. Beetem, 4161 W. Eastman Ave., Denver, Colo.                                                            | 80236  |  | 1972 |
| 17. | Doris M. Beetem, 4161 W. Eastman Ave., Denver, Colo.                                                            | 80236  |  | 1972 |
| 18. | Sgt. E.P. Berglund, 1895293, 11th ITT (Camp Hansen) HQCO Hq Bn, 3rd Mar. Div. Rein EMF, FPO San Francisco, Cal. | 96602  |  | 1972 |
| 19. | Kay Biggs, Gen. Del. Bella Coola, B.C. CANADA.                                                                  |        |  | 1972 |
| 20. | W.G. Bliss, 422 Wilmot, Chillicothe, Ill                                                                        | 61523  |  | 1972 |
| 21. | Dirk Boerma, R.R. #1, 5527 Kamp Rd., Agassiz, B.C. CANADA.                                                      |        |  | 1972 |
| 22. | Mario Bosnyak, 6272 Niedernaussen, Feldberstrasse 26a, West Germany                                             |        |  | 1973 |
| 23G | Glen T. Brock,                                                                                                  |        |  | 1972 |
| 24. | C.W. (Ned) Brooks, Jr. 713 Paul St., New Port News, Va.                                                         | 23605  |  | 1973 |
| 25. | Robert P. Brown, 1484 Elm Ave., Long Beach, Cal.                                                                | 90813. |  | 1972 |
| 26. | William D. Broxon, 2207 Fairview Ave. E., Sezttle, Wash.                                                        | 98102  |  | 1975 |
| 27. | William F. Bunker, 8218 S. Whitworth Rd., Gustine Cal.                                                          | 95322  |  | 1973 |
| 28. | Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex.                                                           | 77566  |  | 1972 |
| 29. | John Adam Cach, 428 Elm Ave., Montreal, Que. CANADA.                                                            |        |  | 1973 |
| 30. | K. Martin (Kaymar) Carlson, 1028 Third Ave. S., Moorhead, Minn.                                                 | 56560  |  | LIFE |
| 31. | Bill Caruthers, 38 Sunset Dr., Indianola, Miss.                                                                 | 38751  |  | 1972 |
| 32. | P. L. Cartthers, 19 S. Tucker #7 Memphis, Tenn.                                                                 | 38104  |  | 1972 |
| 33. | Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal.                                                                 | 94610  |  | 1972 |
| 34. | Ann Chamberlain, 4411 Van Horne Ave. Los Angeles, Cal.                                                          | 90032  |  | 1972 |
| 35. | William J. Clark, 11744 1/2 Gateway Blvd. Los Angeles, Cal.                                                     | 90064  |  | 1972 |
| 36. | Carroll L. Collins, Box 148, Route #4, Church Hill, Tenn.                                                       | 37642  |  | 1972 |
| 37. | Edward C. Connor, 1805 N. Gale, Peoria, Ill.                                                                    | 61604  |  | 1972 |
| 38. | Bernard Cook, 20455 Harvest Ave., Lakewodd, Cal.                                                                | 90713  |  | 1978 |
| 39. | Marguerite H. Coriell, 6657 Locust, Kansas City Mo.                                                             | 64131  |  | 1973 |
| 40. | James A. Corrick III, 2116 Lake Ave. Knoxville, Tenn.                                                           | 37916  |  | 1972 |
| 41. | Perri Corrick, 1308 Spring St. Apt 211, Madison, Wisc.                                                          | 53715  |  | 1973 |
| 42. | Jay Cornell, Jr. 213 W. Residence St. College. Hillsdale, Mi.                                                   | 49242  |  | 1972 |
| 43. | Charles Cushing, 903 - 8315 - 105th St, Edmonton, Alta. CANADA.                                                 |        |  | 1972 |
| 44. | Chester D. Cuthbert, 1104 Mulvey Ave., Winnipeg. Man. CANADA.                                                   |        |  | 1972 |
| 45. | Garth Danielson, 20-327 Edison Ave. Winnipeg, Ma. Canada. R2GOL9                                                |        |  | 1972 |
| 46. | Sandra Deckinger, 447 - 15th Ave., Apt 12 San Francisco, Cal.                                                   | 94118  |  | 1972 |
| 47. | Frank Denton, 14654 - 8th Ave. S.W., Seattle, Wash.                                                             | 98166  |  | 1972 |
| 48. | Buzz Dixon, 519 Aberdeen Dr., Raleigh, N.C.                                                                     | 27610  |  | 1972 |
| 49. | Mrs. Nancy Dodds, 16111 Pomona Dr. Detroit, Mich.                                                               | 48240  |  | 1972 |
| 50. | Paul Doerr, P. O. Box 1444, Vallejo, Cal.                                                                       | 94590  |  | 1972 |
| 51. | Leonid Doroschenko, 410 Springfield, Ave. Newark, N.J.                                                          | 07103  |  | 1972 |
| 52. | Dr. Antonio Dupla, PO. Ma. Augustin 9, Saragoza, SPAIN                                                          |        |  | 1972 |
| 53. | ERIS, % D.K. Patrick, 27 Silver Birch Rd., Turnersville, N.J.                                                   | 08012  |  | 1972 |
| 54. | Sezar Ergin, Namik Kemal Ma. 1 cad. no. 16/5 Bakanliklar, Ankara, TURKEY                                        |        |  | 1972 |
| 55. | Michael Feron, Gradd Place 7, B 4280, Hannut, Belgium.                                                          |        |  | 1972 |
| 56. | Eva Firestone, P. O. Box 555, Upton, Wyo.                                                                       | 82730  |  | 1974 |
| 57. | Ronald Fisher, 1107 Haines Ave., Wilmington Del.                                                                | 19809  |  | 1974 |
| 58. | D. John Fitzsimmons, 4107 Homer Ave. Cincinnati, Ohio                                                           | 45227  |  | 1972 |
| 59. | Jacqueline Franke, Box 51-A. R.R. #2, Beecher, Ill.                                                             | 604 01 |  | 1973 |
| 60. | Donald Franson, 6543 Babcock Ave., North Hollywood, Cal.                                                        | 91606  |  | 1975 |

|      |                         |                                              |                           |             |
|------|-------------------------|----------------------------------------------|---------------------------|-------------|
| 61.  | Keith Freeman,          | 128, Fairford Rd. Tilehurst, Reading, Berks. | England                   | BSFA        |
| 62.  | George R. Frerich, Jr.  | Box 746                                      | Kingman, Ariz.            | 86401 1980  |
| 63.  | Richard Friedman,       | 7 Brighton 10th,                             | Brooklyn N.Y.             | 11235 1972  |
| 64.  | Meade Frierson III,     | 3705 Woodvale Rd.                            | Birmingham Ala.           | 35223 1972  |
| 65.  | Margaret Gemignani,     | 3200-N.E. 36th St.                           | Ft. Lauderdale Fla.       | 33308 1972  |
| 66.  | Robert W. Gersman,      | 3135 Pennsylvania,                           | St. Louis, Mo.            | 63118 1972  |
| 67.  | R. Gilbert,             | 29, Haig Rd. Cambridge,                      | ENGLAND.                  | BSFA        |
| 68.  | Wally Gonser,           | 10257 - 5th Ave. S.W.,                       | Seattle, Wash.            | 98166 1973  |
| 69.  | Edward Green, Jr.,      | 1814 Spahn Lane,                             | Placenta Cal.             | 92670 1972  |
| 70.  | Rebecca Greenberg,      | 82-60, 263 St.                               | Floral Park N.Y.          | 11004 1972  |
| 71.  | Miller Hahn,            | 912½ E. Washington St.                       | New Castle, Pa.           | 16101 1972  |
| 72.  | H.W. (Hal) Hall,        | 3608 Meadow Oaks Lane                        | Bryan Tex.                | 77801 1972  |
| 73.  | James A. Hall,          | 236 Lansdowne Ave.,                          | Winnipeg, Man. CANADA.    | 1972        |
| 74.  | V. Hallett,             | Narrow Boat, Phosphorus, Chesterton Rd.      | Cambridge, ENGLAND.       | BSFA        |
| 75.  | Gary Handfield,         | 2 Bancon Rd., South Eltham, Victoria,        | 3095, AUSTRALIA           | 1972        |
| 76.  | Art. Hayes,             | P. O. Box 1030, South Porcupine,             | Ontario, CANADA.          | 1980        |
| 77.  | George R. Heap,         | Box 1487                                     | Rochester, N.Y.           | 14603 1973  |
| 78.  | Paul G. Herkhart,       | Box 111,                                     | Belle Mead, N.J.          | 08502 1973  |
| 79.  | Alma Hill,              | 78 Summer St.                                | Natick Mass.              | 01760 1972  |
| 80.  | Mike Hill,              | 78 Summer St.                                | Natick Mass.              | 01760 1972  |
| 81.  | Franklin Hiller,        | 1730 Main St. E.                             | Rochester, N.Y.           | 14609 1972  |
| 82.  | Rose M. Hogue           | 1067 W. 26th St.                             | San Pedro Cal.            | 90731 1972  |
| 83.  | Roy J. Hunter,          | 856 Lipton St. Winnipeg,                     | Manitoba, CANADA.         | 1973        |
| 84.  | Benjamin P. Indick      | 428 Sagamore Ave.                            | Teaneck N.J.              | 07666 1972  |
| 85.  | John R. Isaac           | 6344 W. Rowland Ave.                         | Littleton Colo.           | 80123 1972  |
| 86.  | Bruce A. Johnstone,     | 2101 Telegraph Ave.                          | Oakland Cal.              | 94612 1972  |
| 87.  | T.F. Jolly,             | 352 Loma Vista St.                           | El Sugundo Cal.           | 90245 1972  |
| 88.  | Dorothy Jones           | 6101 Euclid Ave.                             | Bakersfield Cal.          | 93308 1972  |
| 89.  | Mary E. Kissell         | R.R. #2, Highway 79,                         | New London Mo.            | 63259 1972  |
| 90.  | Joseph Knopf            | 1873 Himrod St.                              | Ridgewood N.Y.            | 11237 1972  |
| 91.  | John J. Koblas,         | 4102 E. 55th St.                             | Minneapolis Minn          | 55417 1972  |
| 92.  | Irwin Koch,             | 835 Chattanooga Bank Bldg., Chattanooga,     | Tenn.                     | 37402 1981  |
| 93.  | Edward Krieg,           | 510 N. Chapel Gate,                          | Baltimore Md.             | 21229 1972  |
| 94.  | Mike Kring,             | Box 441,                                     | Castroville Tex.          | 78009 1972  |
| 95.  | Dr. Askold Ladonko,     | Apartado 911, Caracas 101,                   | VENEZUELA.                | 1972        |
| 96.  | Janie Lamb,             | R.R.#1, Box 364,                             | Heiskell, Tenn.           | 37754 LIFE  |
| 97.  | Jacqueline Lichtenberg, | 9 Maple Terrace                              | Monsey, N.Y.              | 10952 1973  |
| 98.  | Donald A. Livingstone,  | 8555 Southlands Cresc.                       | Chilliwack, B.C. CANADA.  | 1972        |
| 99.  | Albert F. Lopez,        | Box 601                                      | Bingham Maine             | 04920 1973  |
| 100. | Donald Lundry           | RD #1, Old York Estates,                     | Hightown, N.J.            | 08520 1974  |
| 101. | Bruce MacPhee           | 38 Lennox Ave.                               | Norwalk Conn.             | 06854 1972  |
| 102. | Bill Marsh,             | 1119 Cedar St.                               | Carson City Nev.          | 89701 1973  |
| 103/ | Gary S. Mattingly       | 207 Marlatt Hall, KSU,                       | Manhattan Ks.             | 66502 1972  |
| 104. | Kathie Matusko,         | Nurse's Residence, 12th & Tabor,             | Philadelphia, Pa.         | 19141 1972  |
| 105. | Robert Medcalf,         | Box 171                                      | Baltimore, Md.            | 21203 1972  |
| 106. | Melvin Merzon,          | 21860 Kenosha                                | Oak Park Mich             | 48237 1972  |
| 107. | Edmund Meskys,          | Box 233                                      | Center Harbor, N.H.       | 03226 1972  |
| 108. | Donald L. Miller,       | 12315 Judson Rd.                             | Wheaton, Md.              | 20906 1972  |
| 109. | Len Moffatt,            | Box 4456                                     | Downey Cal.               | 90241 1972  |
| 110. | Harry B. Moore          | 602 Grove Ave.                               | Harahan, La.              | 70123 1972  |
| 111. | Roy J. Moore,           | 1709 Larkwood Dr.                            | Mobile, Ala.              | 36618 1972  |
| 112. | David D. McGirr,        | Box 801                                      | Haverhill Mass.           | 01830 1972  |
| 113. | Lemuel M. Nash,         | Rt #5, Box 29,                               | Danville, Va.             | 24541. 1972 |
| 114. | Michael F. Nichols,     | 350 Linden Ave.                              | Winnipeg 15, Man. CANADA. | 1972        |
| 115. | Larry Nielson,          | 1506 N. San Antonio,                         | Pomona, Cal.              | 91767 1972  |
| 116. | Verne F. O'Brian        | 1320 Arthur Ave.                             | Las Vegas, Nev.           | 89101 1972  |
| 117. | Bea O' Dell             | 1554 State Line,                             | Calumet City, Ill.        | 60409 1972  |
| 118. | Thaddeus Olszewski,     | 544 Leonard St.,                             | Brooklyn N.Y.             | 11222 1972  |
| 119. | Doreen Parker,          | 16, Atlas Rd., Scunthorpe,                   | Lincs. ENGLAND.           | BSFA        |
| 120. | David K. Patrick,       | 27 Silver Birch Rd.                          | Turnersville, N.J.        | 08012 1972  |
| 121. | James A. Pearson,       | 21834 Grace St. Lot 33,                      | Torrance, Cal.            | 90502 1972  |
| 122. | Floyd J. Perley,        | Box 592                                      | Almonte Springs, Fla.     | 32701 1972  |
| 123. | Frederik Pohl           |                                              |                           | LIFE        |



|                                                    |                              |                        |              |         |      |
|----------------------------------------------------|------------------------------|------------------------|--------------|---------|------|
| 124. Dwight L. Raulston,                           | 6418 Auden,                  | Houston,               | Tex.         | 77005   | 1972 |
| 125. Billie Reid,                                  | 1107 Shelby Ave.             | Nashville              | Tenn.        | 37206   | 1972 |
| 126. John P. Rietveld,                             | Box 591                      | Fort Collins,          | Colo.        | 80521   | 1972 |
| 127. Bruce Robbins,                                | Box 396, "B"                 | Montreal,              | Que.         | CANADA  | 1972 |
| 128. Dr. Jack Robins,                              | 1721 Whitehall St.           | Allentown,             | Pa.          | 18104   | 1972 |
| 129. Dr. Robert S. Rozman,                         | 9704 Belvedere Place,        | Silver Springs,        | Md.          | 20910   | 1972 |
| 130. Neil E. Rubenstein,                           | 2370 - 85th S.W. Archer Rd.  | Gainesville,           | Fla.         | 32601   | 1972 |
| 131. Richard W. Russell,                           | 906 Parkway St.,             | Riverhead,             | N.Y.         | 11901   | 1972 |
| 132. Daniel Say,                                   | 203-2380 McGill St.          | Vancouver 6            | B.C.         | CANADA  | 1972 |
| 133. Joseph Schaumburger,                          | 1836 Longview Ct.,           | Teaneck,               | N.J.         | 07666   | 1972 |
| 134. Kenneth Scher,                                | 3119 Mott Ave.               | Far Rockaway           | N.Y.         | 11691   | 1972 |
| 135. Ward Schmidt,                                 | Box 35218                    | Houston,               | Texas        | 77036   | 1972 |
| 136. Schofield SF Soc. % D. Sweatman,              | PFC 460723989, HHC 1st RDE,  | 25th Inf.              |              | 96557   | 1972 |
|                                                    | AP0 San Francisco, Cal.      |                        |              |         |      |
| 137. Mike Scott,                                   | Box 2043,                    | Alhambra,              |              | 91803   | 1972 |
| 138. Judi B. Sephton,                              | 2486 Elm Place,              | Bronx,                 |              | 10458   | 1972 |
| 139. Simon Fraser USFS, % S.F. Student Assoc, SFU, | Burnaby 2,                   | B.C.                   | CANADA       |         | 1972 |
| 140. David W. Shank,                               | 30 East Laurel,              | Lawrence,              | Mass.        | 01843   | 1972 |
| 141. Joseph D. Siclari,                            | 1951 Meridan Rd. Apt 54,     | Tallahassee,           | Fla.         | 32304   | 1972 |
| 142. Coral Smith,                                  | 985 Refugio Road,            | Santa Ynez,            | Cal.         | 93460   | 1972 |
| 143. Richard L. Smith,                             | 197 Pretoria Ave.            | Ottawa 1,              | Ont.         | CANADA  | 1972 |
| 144. W.E. Smith,                                   | 328 Bedford Rd. Apt 262,     | Bedford,               | Texas        | 76021   | 1972 |
| 145. Rick Sneary                                   | 2962 Santa Ana St.           | South Gate             | Cal.         | 90280   | 1972 |
| 146. South African SF Club, % Tex Cooper,          | 1208 Carter Ave. Queenswood, | Pretoria,              |              |         |      |
|                                                    |                              | SOUTH AFRICA           |              |         | 1972 |
| 147. Dieter Steinseifer,                           | D-3550 Marburg               | Hainweg 8              | GERMANY      |         | 1973 |
| 148. Sean K. Summers,                              | 78 Mathews St.,              | Columbus               | Ga.          | 31903   | 1972 |
| 149. Aljo Svoboda                                  | 1203 Bouy Ave.               | Orange                 | N.J.         | 92665   | 1972 |
| 150. Roy Tackett,                                  | 915 Green Valley Rd., N.W.   | Albuquerque, N.M.      |              | 87107   | 1972 |
| 151. Helen A. Thilenius,                           | Box 3467                     | Maplewood              | Mo.          | 63142   | 1972 |
| 152. James-F. Thomasson,                           | 1150 Aster St. Apt 137,      | Baton Rouge,           | La.          | 70802   | 1972 |
| 153. M. Traachtman,                                | 130 W. Nittany Ave. Apt 2,   | State College,         | Pa.          | 16801   | 1972 |
| 154. Richard Trout,                                | 918 Main St.                 | Beth                   | Pa.          | 18018   | 1972 |
| 155. Sam H. Vasbinder,                             | 7452 Brushmore,              | N. Canton              | Ohio         | 44720   | 1972 |
| 156. Audrey Walton,                                | 25 Yewdale Crwsc. Coventry,  | Warwickshire, ENGLAND. |              | CV2 2FF | 1972 |
| 157. Harry Warner, Jr.                             | 423 Summit Ave.,             | Hagerstown,            | Md.          | 21740   | 1972 |
| 158. Ralph Watts,                                  | 3907 Eakin Rd.               | Columbus,              | Ohio,        | 43228   | 1972 |
| 159. Robert Weinberg,                              | 127 Clark St.                | Hillside,              | N.J.         | 07205   | 1972 |
| 160. George H. Wells,                              | 24 River Ave.                | Riverhead              | N.Y.         | 11901   | 1972 |
| 161. Sharon June White,                            | 1128 St. Louis Ave. Apt #2,  | Long Beach,            | Cal.         | 90804   | 1972 |
| 162. Fred Whitehead,                               | 2350 W. 33rd Ave.,           | Vancouver 15,          | B.C.         | CANADA  | 1972 |
| 163. D. Michow,                                    | 1021 Talbot Ave.             | Winnipeg               | B.C. R2L OT3 |         | 1972 |
| 164. Mary Williams,                                | 8904 Rensu Dr.,              | New Orleans,           | La.          | 70123   | 1972 |
| 165. George C. Willick                             | 514 East St.                 | Madison                | Ind.         | 47250   | 1972 |
| 166. Ann S. Wilson                                 | 106 Wilburn Rd.              | Statesboro             | Ga.          | 30458   | 1972 |
| 167. Art Wilson, Air America Inc.,                 | AP0 San Francisco,           | Cal. U.S.A.            |              |         | 1973 |
| 168. Ronald Wilson,                                | 1937 Maple Ave. N.E.         | Canton,                | Ohio         | 44714   | 1972 |
| 169. Elaine Wojciechowski,                         | 4755 N. Keystone Ave.,       | Chicago,               | Ill.         | 60630   | 1972 |
| 170. Loubel Wood,                                  | 607 S. 2nd St.,              | DeFuniak Springs,      | Fla.         | 32433   | 1972 |
| 171. Stan Woolston,                                | 12832 Westlake St.           | Garden Grove,          | Cal.         | 92640   | 1973 |
| 172. Frank Wyatt,                                  | Box 2349,                    | Greensboro             | N.C.         | 27402   | 1972 |
| 173. Michael S. Young,                             | 801 Main St.                 | Corinth                | Miss         | 38834   | 1972 |
| 174. Jeff Yates                                    | 25 Fernwood Dr.              | San Anselmo,           | Cal.         | 94612   | 1972 |
| 175(17A) Helmet Becker,                            | 5248 Gates Rd., Sanata Rosa, | Cal.                   |              | 95404   | 1972 |
| 176(26A) Edward W. Bryant, Jr.                     | 300 Park Ave. Wheatland,     | Wyo.                   |              | 82071   | 1975 |

[Corrections to March 15th., 1972 included.]

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CL 1204 1A  
FOR CLERK  
1704000000





R. P. Brown,  
1484 Elm Ave.  
Long Beach, Cal.  
U.S.A. 90813.

DO YOUR FRIENDS  
HAVE ONE OF THESE?  
IF NOT, WHY NOT???  
Get them to get one.

Art Hayes, Box 1030,  
South Porcupine, Ont.  
CANADA

TO:-

PRINTED MATTER - RETURN POSTAGE  
GUARANTEED. MAY BE OPENED FOR  
POSTAL INSPECTION IF NECESSARY.